

# Roll On

COPPER KNOB  
BY STEPHEN HETS

Count: 32

Wall: 4

Level:

Choreographer: Nick Hopwood

Music: Don't Be Stupid (You Know I Love You) - Shania Twain



## MASHED POTATOES WITH WEIGHT ON LEFT, HEEL SWITCHES

- & Swivel both heels out swinging right foot slightly forward
- 1 Swivel both heels in touching right in front of left
- & Swivel both heels out swinging right foot back
- 2 Swivel both heels in touching right behind left
- & Swivel both heels out swinging right forward

### Weight should be kept on left for the above counts

- 3& Place right heel forward, step right in place
- 4& Place left heel forward, step left in place

## KICK, BALL-CROSS, SCUFF, STOMP

- 5& Kick right forward, step down on ball of right
- 6 Cross left over right
- 7-8 Scuff right past left, stomp right down crossed over left

## SIDE SHUFFLE LEFT, FULL TURN RIGHT

- 9&10 Side shuffle left on left-right-left
- 11 Step right behind left making  $\frac{1}{2}$  turn right
- 12 Step left over right making  $\frac{1}{2}$  turn right

## SIDE SHUFFLE RIGHT, FULL TURN RIGHT

- 13&14 Side shuffle right on right-left-right
- 15 Step left over right making  $\frac{1}{2}$  turn right
- 16 Step right behind left making  $\frac{1}{2}$  turn right

Both turns are in the same direction of spin, and should be on the spot

## HEEL SWITCHES, $\frac{1}{4}$ TURN RIGHT, HEEL

- 17& Place left heel forward, step left in place
- 18& Place right heel forward, step right in place
- 19 Place left heel forward
- 20 Pivot  $\frac{1}{4}$  turn right and snake roll right keeping weight on left

## BALL-SIDE, BODY ROLL WITH $\frac{1}{4}$ TURN RIGHT

- 21 Place left heel forward
- &22 Step down on left, touch right to side
- 23-24 Body roll over 2 beats turning  $\frac{1}{4}$  to right keeping weight on left

## BOOGIE WALK BACK, KICK, CROSS, UNWIND, PAUSE

- 25 Step back on right and bump hips to right
- &26 Bump hips to left, bump hips to right
- 27 Step back on left and bump hips to left
- &28 Bump hips to right, bump hips to left
- 29-30 Kick right forward, cross right over left
- 31-32 Unwind  $\frac{3}{4}$  to left, pause

Weight should be transferred to left ready to start the dance again

REPEAT

