

# Rodeo's Rose

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Jan Wyllie (AUS)

Music: Rose and Rodeo - Brendon Walmsley



## 24 count intro

### Heel Hook Kick, Waltz Fwd, Fwd Hook Step Beside, Step Fwd 3/4 Turn

- 1,2,3 Touch R heel fwd, Hook R over L. Kick/scuff R fwd  
4,5,6 Waltz fwd R,L,R  
7,8,9 Step fwd on L, Hook R behind L, Step R beside L  
10,11,12 Step fwd on L, Step fwd on R, Turn 3/4 left and step L beside R (or slightly fwd)

### Fwd Hold Hold, Back Back Lock, 1/2 Turn Waltz, Step Fwd Touch Hold

- 13,14,15 Step fwd on R keeping L toe in place behind, Hold, Hold  
16,17,18 Step back on L, Step back on R, Lock/step L across R  
19 Step back on R commencing 1/2 turn left  
20,21 Completing the turn step fwd on L, Step R beside L  
22,23,24 Step fwd on L, Touch R beside L, Hold

### Waltz Back 1/2 Turn, Step Sweep Sweep, Step Sweep Sweep, Fwd Coaster

- 25,26,27 Waltz back R,L,R while making 1/2 turn left  
28,29,30 Step fwd on L, Sweep R around to front taking 2 counts  
31,32,33 Step fwd on R, Sweep L around to front taking 2 counts  
34,35,36 Step fwd on L, Step R beside L, Step back on L

### Step Back Drag, Waltz Back, 1/2 Turn Waltz, Step Fwd Step Pivot 1/4

- 37,38,39 Big step back on R, Drag L to R taking 2 counts  
40,41,42 Waltz straight back L,R,L  
43,44,45 Step back on R, Making 1/2 left step fwd on L, Step R beside L  
46,47,48 Step fwd on L, Step fwd on R, Pivot 1/4 left transferring wt to L

### \* There are two 6 count tags at the end of walls 4 and 9

- 1,2,3 Step fwd on R, Touch L beside R, Hold  
4,5,6 Step back on L, Touch R beside L, Hold

I fell in love with this song the minute I heard it.

The little hall they are singing about is in the same area I came from, up on the Darling Downs in Queensland, Australia.

Brendon Walmsley is an Aussie Country singer and he has done a wonderful job of this song.

The lyrics are hair raising!

Hope you think so too.

The dance may be a bit harder than I usually write, but It is so nice to dance to this song that it is worth learning.

See you on the floor sometime.... Jan

Contact: Email:janwyllie@inet.net.au - Web Site: <http://www.members.inet.net.au/~janwyllie/>

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