

Rockin The Country

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: David J. Woods (UK) & Karen Woods (UK)

Music: Rockin' The Country - Magill



CHASSE RIGHT, ROCK BACK, CHASSE LEFT WITH ¼ TURN RIGHT, ROCK BACK

- 1&2 Step right to side, close left beside right, step right to side
3-4 Rock back on left foot, recover onto right
5&6 Step left to side, close right beside left, step left to side
7-8 Rock back on right, recover onto left

SIDE RIGHT, CLAP, 2 X ½ TURNS TO RIGHT WITH CLAPS, CHASSE LEFT

- 9-10 Step right to side, hold and clap hands
11-12 On ball of right make ½ turn right stepping left to side, hold and clap hands
13-14 On ball of left make ½ turn right stepping right to side, hold and clap hands
15&16 Step left to side, close right beside left, step left to side

TOE TOUCH, HOLD, HEEL TOUCH, HOLD, TOE & HEELS SWITCHES WITH HOLD

- 17-18 Touch right toe beside left, hold
&19-20 Step right beside left, touch left heel forward, hold
&21 Step left beside right, touch right toe beside left
&22 Step right beside left, touch left heel forward
&23-24 Step left beside right, touch right toe beside left, hold

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, MODIFIED SAILOR STEP

- 25-26 Rock right to side, recover onto left
27&28 Cross step right over left, step left to side, cross step right over left
29-30 Rock left to side, recover onto right
31&32 Step left behind right, step right to side, step left foot forward

SHUFFLE FORWARD, ROCK, STEP LOCK BACK, COASTER STEP

- 33&34 Step forward on right, close left beside right, step forward on right
35-36 Rock forward on left, recover onto right
37&38 Step back on left, lock right foot in front of left, step back on left
39&40 Step right back, step left beside right, step forward on right

LEFT STRUT, RIGHT STRUT, HIP BUMPS

- 41-42 Touch left toe forward, drop left heel to floor
43-44 Touch right toe forward, drop right heel to floor
45-46 Bump hips forward right twice
47-48 Bump hips back left twice

"DO THE DEREK" SHUFFLE FORWARD, STEP, PIVOT ½ TURN

- 49-50 Roll hips in a to the right motion over two counts
51-52 Roll hips in a to the right motion over two counts
53&54 Step forward on right, close left beside right, step forward on right
55-56 Step forward on left, pivot ½ turn over right shoulder

WALK FORWARD, SHUFFLE FORWARD, HEEL SWITCHES, HOLD

- 57-58 Step forward on left, step forward on right
59&60 Step forward on left, close right beside left, step forward on left

61& Touch right heel forward, step right beside left
62& Touch left heel forward, step left beside right
63-64 Touch right heel forward, hold (and touch tip of cowboy hat!!)

REPEAT

TAG

The eight count tag is to be performed after the third and fifth walls

MODIFIED JAZZ BOX STEPS

1-2 Cross right over left, step back on left
3-4 Step right to side, scuff left forward
5-6 Cross left over right, step back on right
7-8 Step left to side, touch right beside left
