

# Rockin' Good Country

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Jean Jones (UK)

Music: Country Boy - Magill



## GRAPEVINE RIGHT, SLAP, POINT, HITCH, POINT, SLAP

- 1-2 Step right to right side, cross left behind
- 3-4 Step right to right side, slap left foot behind with right hand
- 5-6 Point left to left side, hitch & slap left knee with right hand
- 7-8 Point left to left side, slap left behind with right hand

## GRAPEVINE LEFT, SLAP, POINT, HITCH, POINT, SLAP

- 9-10 Step left to left side, cross right behind
- 11-12 Step left to left side, slap right behind with left hand
- 13-14 Point right to right side, hitch & slap right knee with left hand
- 15-16 Point right to right side, slap right behind with left hand

## RIGHT TOE STRUT & LEFT TOE STRUT (CLICKING FINGERS AT HEAD HEIGHT) ROCK FORWARD BACK, BACK, FORWARD

- 17-18 Step forward on right toe, heel (click fingers at head height)
- 19-20 Step forward on left toe, heel (click fingers at head height)
- 21-22 Rock forward on right, back on left
- 23-24 Rock back on right, forward on left

## FORWARD RIGHT, SLAP LEFT, ¼ RIGHT, HITCH RIGHT, ¼ RIGHT, SLAP LEFT, BACK LEFT, HITCH RIGHT

- 25-26 Step forward right, slap left behind with right hand
- 27-28 Step back on left making ¼ turn right. Hitch and slap right knee with left hand
- 29-30 Step forward right making ¼ turn right, slap left behind with right hand
- 31-32 Step back on left, hitch and slap right with left hand

## FORWARD ON RIGHT LOCK RIGHT SCUFF LEFT, LEFT LOCK LEFT SCUFF RIGHT

- 33-34 Step forward on right, lock left foot behind
- 35-36 Step forward on right, scuff left foot forward
- 37-38 Step forward on left, lock right foot behind
- 39-40 Step forward on left, scuff right foot forward

## RIGHT HEEL, TOE HEEL HEEL, 4 X KNEE POPS MAKING ¼ TURN LEFT

- 41-42 Step right heel forward, snap right toe down
- 43-44 Tap right heel twice
- 45-48 (Making ¼ turn left), pop knees left, right, left, right

## REPEAT

On first wall only when doing knee pops (45-48) shout out 1,2,3,4. You will know why when you hear the music.