

# Rockin' Daddy

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Connie van den Bos (NL)

Music: Rockin' Daddy - The Deans



## **VAUDEVILLE (¼ TURN LEFT), STEP, LOCK STEP, HOLD**

- 1-2 Cross step left over right, turning ¼ left, step back on right
- 3-4 Touch left heel diagonally forward, step left back in place
- 5-6 Step forward on right, lock step left behind right
- 7-8 Step forward on right, hold

## **PIVOT TURN (½ RIGHT), STEP, HOLD, FULL LEFT TURN FORWARD, HOLD**

- 1-2 Step forward on left, pivot turn ½ right weight on right
- 3-4 Step forward on left, hold
- 5-6 Step forward on right, full left turn and step left next to right
- 7-8 Step forward on right, hold

**Option count 5-8: step forward on right, lock step left behind right, step forward on right, hold**

## **SLOW PIVOT (¼ RIGHT), PELVIS KNEES, HOLD**

- 1-2 Step forward on left, hold
- 3-4 Pivot turn ¼ right and turn left knee in weight on right, hold
- 5-6 Turn right knee in weight on left, turn left knee in weight on right
- 7-8 Turn right knee in weight on left, hold

## **SLOW CROSS UNWIND (½ LEFT), TWIST TURN (¼ RIGHT), KICK (CLICK)**

- 1-2 Cross step right over left, hold
- 3-4 Unwind ½ turn left weight on both feet, hold
- 5-6 Swivel heels left, swivel heels right
- 7-8 Swivel heels left making ¼ turn right (weight on left), kick right diagonally right forward and click fingers

## **BACK, KICK (CLICK), BACK, KICK (CLICK), ROCK BACK, RECOVER (TWICE)**

- 1-2 Step back on right, kick left diagonally left forward and click fingers
- 3-4 Step back on left, kick right diagonally right forward and click fingers
- 5-6 Rock back on right, recover on left
- 7-8 Rock back on right, recover on left

## **PIVOT TURN (¼ LEFT), WEAVE WITH ¼ TURN LEFT, SCUFF**

- 1-2 Step forward on right, turn ¼ left stepping left to the left side
- 3-4 Cross step right over left, step left to the left side
- 5-6 Cross step right behind left, turn ¼ left and step forward on left
- 7-8 Step forward on right, scuff left forward (9:00)

## **REPEAT**

**The dance ends to the front wall on count 31. Forget the kick, make your pose and sing "yeah"!**