

Rockabilly Rebel

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Mick Herbert (UK)

Music: Rockabilly Rebel - Matchbox



SIDE STRUT, CROSS STRUT, SIDE, BEHIND, TURN, HOLD

- 1-2 Step right toe to right side, snap right heel down
- 3-4 Cross left toe over right, snap left heel down
- 5-6 Step right to right side, cross left behind right
- 7-8 Step forward right making $\frac{1}{4}$ turn right, hold

STEP, TURN $\frac{1}{2}$ RIGHT, STEP, HOLD, STEP, TURN $\frac{1}{2}$ LEFT, STEP, HOLD

- 9-10 Step forward left, pivot $\frac{1}{2}$ turn right
- 11-12 Step forward left, hold
- 13-14 Step forward right, pivot $\frac{1}{2}$ turn left
- 15-16 Step forward right, hold

BACK STRUT, BACK STRUT, COASTER STEP, HOLD

- 17-18 Step back on left toe, snap left heel down
- 19-20 Step back on right toe, snap right heel down
- 21-22 Step back left, step right beside left
- 23-24 Step forward left, hold

RUN FORWARD (RIGHT, LEFT, RIGHT), HOLD, ROCK AND CROSS, HOLD

- 25-26 Run forward right, run forward left
- 27-28 Run forward right, hold

Keep steps 25-28 nice 'n' small - don't stride 'em out!

- 29-30 Rock left to left side, step back slightly on right
- 31-32 Cross step left over right, hold

MONTEREY $\frac{1}{2}$ TURN RIGHT, HOLD, SAILOR STEP, HOLD

- 33-34 Point right to right side, pivot $\frac{1}{2}$ turn right, stepping right next to left
- 35-36 Point left to left side, hold
- 37-38 Step left behind right, step right to right side
- 39-40 Step left in place, hold

MONTEREY $\frac{1}{2}$ TURN RIGHT, HOLD, SAILOR STEP, HOLD

- 41-48 Repeat steps 33-40

STEP, HOLD, PIVOT $\frac{1}{2}$ TURN LEFT, HOLD, FORWARD AND BACK, HOLD

- 49-50 Step forward right, hold
- 51-52 Pivot $\frac{1}{2}$ turn left, hold
- 53-54 Rock forward on right, rock weight back onto left
- 55-56 Step right beside left, hold

HIP BUMPS / KNEE POPS - LEFT, HOLD, RIGHT, HOLD, LEFT, RIGHT, LEFT, HOLD

- 57-58 Step left to left side while 'popping' right knee in towards left, hold
- 59-60 Rock weight onto right while 'popping' left knee in towards right, hold
- 61 Rock weight onto left while 'popping' right knee in towards left
- 62 Rock weight onto right while 'popping' left knee in towards right
- 63-64 Rock weight onto left while 'popping' right knee in towards left, hold

REPEAT
