

# Rock-A-Billy

**COPPER KNOB**  
BY STEPHEN HETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Vicky McCulloch (CAN)

Music: Rock-A-Billy - Holly Dunn



## HEEL TOUCHES & STEPS, JAZZ BOX WITH A ¼ TURN RIGHT

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Cross right over left & step down, step left down while turning ¼ right
- 7-8 Step right forward, step left beside right

## MONTEREYS TO COMPLETE A FULL TURN RIGHT

- 1-2 Touch right toe to right side, swivel on ball of left foot-turn ½ right as you step right beside left
- 3-4 Touch left toe to left side, step left beside right
- 5-6 Touch right toe to right side, swivel on ball of left foot-turn ½ right as you step right beside left
- 7-8 Touch left toe to left side, step left beside right

## CHARLESTONS FORWARD AND BACK

- 1-2 Step right forward, scuff left forward
- 3-4 Step left back, touch right toe back
- 5-6 Step right forward, scuff left forward
- 7-8 Step left back, touch right toe back

## TRAVELING TOE HEELS RIGHT AND LEFT

- 1-2 Swivel left heel to the right while you bend right knee in and touch right toe to left instep, swivel left toe to the right, while you bend right knee out and touch right heel to left instep
- 3-4 Swivel left heel to the right while you bend right knee in and touch right toe to left instep, swivel left heel slightly to the left to face front and step right next to left
- 5-6-7-8 Repeat 1-4 to the left and end weighted left

## STEP, TOUCH, SCOOT, STEP, TOUCH CROSS, TOUCH, CROSS, TOUCH

- 1-2& Step right forward, touch left toe behind right heel, lift left toe and do a small slide back on right
- 3-4 Step down on left behind right, touch right to right side
- 5-6 Cross right over left and step down, touch left to left side
- 7-8 Cross left over right and step down, touch right to right side

## KNEE IN, HOLD FOR 3 COUNTS, KNEE OUT, IN, SHUFFLE RIGHT

- 1-2-3-4 Bend right knee in towards left leg and hold (with attitude) for 3 counts
- 5-6 Swing right knee out to the right, swing right knee in towards left leg
- 7&8 Step down in place, step left next to right, step right to the right

When done to the signature song, on the third time through, change counts, 7&8 to rock right, left instead of shuffle, then start again at the beginning of the dance.

## ROCK BACK & FORWARD, SHUFFLE LEFT, ROCK BACK & FORWARD, SHUFFLE FORWARD

- 1-2 Rock back onto left diagonally behind right, return weight to right in place
- 3&4 Step left to the left, step right beside left, step left to the left
- 5-6 Rock back onto right diagonally behind left, return weight to left in place
- 7&8 Step right forward, step left forward to right instep, step right forward

## TWO ¼ TURNS RIGHT, SHUFFLE FORWARD, ROCK BACK AND FORWARD

- 1-2 Step left forward, turn ¼ right while swaying hips left, right (end weight right)

- 3-4 Step left forward, turn  $\frac{1}{4}$  right while swaying hips left, right (end weight right)  
5&6 Step left forward, step right forward to left instep, step left forward  
7-8 Step right diagonally back behind left, return weight to left in place

**REPEAT**

**BIG FINISH!**

**If you want a big finish with the signature song, end with**

- 1-2 Touch right heel forward, step right beside left  
3-4 Touch left heel forward, step left beside right  
5-6-7-8 Cross right over left and unwind in a full turn to the left for 4 counts

**End with feet crossed and arms up and out above your head.**

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