

# Rock-A-Billy

**COPPER** **KNOB**  
BY STEPHEN BATES

**Count:** 32

**Wall:** 2

**Level:** Improver east coast swing

**Choreographer:** Rick Bates (USA) & Deborah Bates (USA)

**Music:** Twistin' the Night Away - Sam Cooke



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## **SIDE STEP, TOGETHER, SIDE STEP, TOE TOUCH, KNEE TWIST**

- 1-2 Step to the right on right foot, step left foot next to right
- 3-4 Step to the right on right foot, turn left knee inward and touch left toe next to right instep
- 5-6 Keeping weight on right foot, twist left knee to the left, twist left knee to the right
- 7-8 Keeping weight on right foot, twist left knee to the left, twist left knee to the right

## **VINE LEFT WITH ¼ TURN, TOUCH, FORWARD KICK, SIDE KICK, SAILOR SHUFFLE**

- 9-10 Step to the left on left foot, cross right behind left and step
- 11-12 Step a ¼ turn to the left on left foot, touch right foot next to left
- 13-14 Kick right foot forward, kick right foot to the side
- 15&16 Cross right foot behind left, step slightly to the left on left foot, step right foot next to left

## **MODIFIED MONTEREY TURN, TOGETHER, FORWARD KICK, SIDE KICK, SAILOR SHUFFLE**

- 17-18 Touch left toe to the left, pivot ¼ turn to the left on ball of right foot and step left foot next to right
- 19-20 Touch right toe to the right, step right foot next to left
- 21-22 Kick left foot forward, kick left foot to the side
- 23&24 Cross left foot behind right, step slightly to the right on right foot, step left foot next to right

## **FUNKY FORWARD WALK, HOLDS**

- 25-26 Step forward on right foot turning right toes inward, hold
- 27-28 Step forward on left foot turning left toes inward, hold
- 29-30 Step forward on right foot turning right toes inward, step forward on left foot turning left toes inward
- 31-32 Step forward on ball of right foot turning right toes inward, hold

**REPEAT**

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