

Rock The Tears

COPPERKNOB
BY STEPHEN

Count: 44

Wall: 1

Level: Intermediate/Advanced

Choreographer: William Sevone (UK)

Music: Cryin' Game - Sara Evans



2X CHASSE-SCUFF- CROSS STEP-½ RIGHT

- 1&2 Right chasse shuffle (right, left, right)
- 3-4 Scuff left foot forward, cross step left foot over right
- 5 Unwind ½ turn right
- 6&7 Right chasse shuffle (right, left, right)
- 8-9 Scuff left foot forward, cross step left foot over right
- 10 Unwind ½ turn right

3X ROCK FORWARD-RECOVER

- 11-12 Rock forward onto right foot, recover onto left foot
- 13-14 Rock forward onto right foot, recover onto left foot
- 15-16 Rock forward onto right foot, recover onto left foot

SHUFFLE FORWARD, ¼ RIGHT, SIDE ROCK, 3X SIDE ROCK'S

- 17&18 Shuffle forward (right, left, right)
- 19-20 Turn ¼ right on ball of right foot & step left foot to left side, rock onto right foot
- 21-22 Recover onto left foot, rock onto right foot

1 & ¾ TURNS LEFT, SHUFFLE FORWARD, ¼ LEFT, STEP BACK, ROCK FORWARD, 4X SIDE ROCK'S

- 23-25 Moving left turn 1 and ¾ turns left stepping left, right, left,
- 26&27 Shuffle forward (right, left, right)
- 28-30 Step left foot forward & turn ¼ left, step back onto right foot, rock forward onto left
- 31-32 Rock right foot to right side, recover onto left foot
- 33-34 Rock onto right foot, recover onto left foot

3X ¼ TURNS WITH TOE TOUCH, ¼ TURN WITH STEP, ¾ TURN RIGHT

- 35-36 Turn ¼ right & touch right toe to side, turn ¼ left & touch right toe to side
- 37-38 Turn ¼ right & touch right toe to side, turn ¼ left & step right foot next to left
- 39 On ball of right foot turn ¾ left & step forward onto left foot

On counts 35 - 38 left foot remains in place at all times,

SHUFFLE FORWARD, 3X SIDE ROCK'S

- 40&41 Shuffle forward (right, left, right)
- 42-44 Rock step left foot to left side, recover onto right foot, rock onto left foot

REPEAT

Choreographers easier step options:

- 23&24 Chasse to left
- 25 Turn ¼ right on ball of left foot touching right toe back
- 39 Turn ¼ right on ball of right foot stepping onto left foot