

Rock City (P)

Count: 84

Wall: 0

Level: Partner

Choreographer: John Haczela (USA) & Gay Haczela (USA)

Music: Find My Way Home - Kieran Kane



Position: Sweetheart Position

FORWARD SHUFFLES, ½ TURNING SHUFFLES

- 1&2 Right shuffle forward
- 3&4 Left shuffle forward
- 5&6 Right shuffle forward
- 7&8 Left shuffle

Lady does a ¼ turn to left as the man does a ¾ turn right bringing left hand over man's head and right hand over lady's head to end up in the reverse Indian position both facing inside line of dance. Lady is now behind gentleman.

- 9&10 Right shuffle in place
- 11&12 Left shuffle in place

HIPS BUMPS

- 13-16 Bump hips right twice, bump hips left twice
- 17-20 Bump hips right, left, right, left

MAN & LADY'S TURNING SHUFFLES

- 21&22 **LADY:** Right shuffle in place
- MAN:** Right shuffle ½ turn to the left

Bring right hand over man's head ending up with hands crossed in front -you are now facing each other

- 23&24 **LADY:** Left shuffle to the right ½ turn
- MAN:** Left shuffle in place

Bring right hand over lady's head on the to the right ½ turn

- 25&26 **LADY:** Right shuffle to the left ½ turn
- MAN:** Bring right hand over her head and Right shuffle in place

- 27&28 **LADY:** Left shuffle in place
- MAN:** Left shuffle to the right ½ turn

Bring right hand over man's head ending back in reverse Indian position

TURNING SHUFFLES FORWARD

- 29&30 Right shuffle ¼ turn to the right (LOD)
- 31&32 Left shuffle while turning to the right together (right hand over lady's head)
- 33&34 Right shuffle while turning to the right together (right hand over man's head)
- 35&36 Left shuffle forward
- 37&38 Right shuffle forward ending in sweetheart position

SAILOR STEPS

- 39&40 Left sailor step in place
- 41&42 Right sailor step in place
- 43&44 Left sailor step in place

ROCKING CHAIR

- 45-46 Step forward and rock onto right foot, rock back onto left foot
- 47-48 Step back and rock onto right foot, rock forward onto left foot

MILITARY PIVOT TO THE LEFT

49-50 Step forward on right foot, pivot ½ turn to the left
51-52 Step forward on right foot, pivot ½ turn to the left

STEP SCUFFS FORWARD

53-54 Step forward on right foot, scuff left foot
55-56 Step forward on left foot, scuff right foot
57-60 Repeat beats 53-56

JAZZ BOX

61-64 Step right foot over left, step back on left in place, step right foot in place, scuff left foot
65-68 Step left foot over right, step back on right in place, step left foot in place, scuff right foot

GRAPEVINES WITH SCUFFS

69-72 Right step to right side, step left behind, step right to right, scuff left
73-76 Left step to left side, step right behind, left step to left, scuff right
77-80 Repeat beats 69-72
81-84 Repeat beats 73-76
81-84 Repeat beats 73-76

REPEAT
