

Road House Inn

COPPER KNOB
STEPPERS

Count: 0

Wall: 0

Level:

Choreographer: Sal Gonzalez (USA)

Music: Seven Nights to Rock - BR5-49



Sequence: ABA, ABA, A, ABA

PART A

TRAVELING FORWARD TOE TOUCHES

- 1& Blend left knee in front of right toe touch, step slightly forward with left foot
2& Blend right knee in front of left toe touch, step slightly forward with right foot
3-8 Repeat pattern 1&2&

TRAVELING BACK HEEL TOUCHES, CROSS STEPS RIGHT

- &9 Step slightly back with right foot, open left heel front while slightly going back
&10 Step slightly back with left foot, open right heel front while slightly going back
&11 Step slightly back with right foot, open left heel front while slightly going back
&12 Step slightly back with left foot, open right heel front while slightly going back
&13 Step right foot slightly back, cross left foot over right and step traveling to the side
&14 Shift weight to right foot, step on left foot (still crossed over right)
15-16 Step side with right foot, replace weight onto left foot

cross steps left, rock, replace, ½ turn, jazz square

- 17 Cross right foot over left and step (traveling to the side)
& Shift weight to left foot
18-19 Cross right foot over left and step, side step with left foot
20-21 Replace weight onto right foot, step left foot over right rock onto left foot
22 Step back onto right foot in place making ¼ turn left
23 Step to the left on left foot making ¼ turn left
24 Step forward with right foot

PART B (FOUR WALLS)

CHARLESTON, TURN TO THE LEFT

- 1-2 Step forward on left foot, kick right foot forward and raise arms
3-4 Step back on right foot, touch left toe next to right foot
5-6 Step ¼ turn left forward with left foot, kick right foot forward and raise arms
7-8 Step back on right foot, touch left toe next to right foot
9-16 Repeat 1-8
17-19 Repeat 1-3

BACK, FEET APART

- 20-21 Step back on left foot, step back on right foot
&22 Step feet apart left, right
23&24 Hip sway around to the left

At the end of the song, quickly jump forward, feet apart raising arms when music ends.
When doing Part B, on counts 23-24, use a little attitude.