

# Rip It Off (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Chris Malpass & Andy Malpass

Music: Rip Off the Knob - The Bellamy Brothers



**Position: Man Facing OLOD. Lady Facing ILOD. Start in Open Double Hand Hold. Opposite Feet Throughout. Man's steps listed, except where stated**

## CHASSE, ROCK STEP TWICE

- 1&2 Step left to left side, step right next to left, step left to left side  
3-4 Rock back on right, recover onto left  
5&6 Step right to right side, step left next to right, step right to right side  
7-8 Rock back on left, recover onto right

## STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

**Line up left shoulders**

- 9-12 Step forward on left, kick right forward, step back on right, touch left next to right  
13-16 Walk forward left, right, left, turning ½ turn left, touch right next to left

**On count 13 release man's right hand. Lady turns right under man's left hand, passing left shoulders. On count 16 rejoin hands in Open Double Hand Hold**

## CHASSE, ROCK STEP TWICE

- 17&18 Step right to right side, step left next to right, step right to right side  
19-20 Rock back on left, recover onto right  
21&22 Step left to left side, step right next to left, step left to left side  
23-24 Rock back on right, recover onto left

## STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES

**Line up right shoulders**

- 25-28 Step forward on right, kick left forward, step back on left, touch right next to left  
29-32 Walk forward right, left, right, turning ½ turn right, touch left next to right

**On count 29 release man's left hand. Lady turns left under man's right hand, passing right shoulders**

## ¾ TURN, ¼ ROCK STEP, VINE ¼ TURN, TOUCH

- 33-34 Step left foot ¼ turn left, pivot ½ turn left stepping back on right  
35-36 Pivot ¼ turn rocking onto left, recover onto right  
37-38 Step left to left side, cross right behind left  
39-40 Step left ¼ turn left, touch right next to left

**On count 33 release hands on count 35 join both hands. On count 39 release man's left hand**

## CHASSE, CROSS ROCK TWICE

- 41&42 Step right to right side, step left next to right, step right to right side  
43-44 Cross rock left behind right, recover onto right  
45&46 Step left to left side, step right next to left, step left to left side  
47-48 **MAN:** Cross rock right behind left, recover onto left  
**LADY:** Chasse across the front of man

**On count 41 release hands on count 42 join inside hands. On count 45 release hands on count 46 join inside hands**

## CHASSE, CROSS ROCK, TRIPLE STEP, (LADY TRIPLE ½ TURN) SHUFFLE

- 49-52 Repeat counts 41-44  
53&54 **MAN:** Triple step in place left, right, left

**LADY:** Triple  $\frac{1}{2}$  turn left in front of man

55&56 **MAN:** Shuffle forward right, left, right

**LADY:** Shuffle back left, right left

**On counts 53 & 54 lady turns under man's left hand to finish in front of man. On count 55 join in Closed Western Position**

**STEP TOUCHES TWICE,  $\frac{1}{4}$  TURN TOUCH, STEP TOUCH**

57-60 Step on left, touch right next to left, step on right, touch left next to right

61-64  $\frac{1}{4}$  turn right stepping onto left, touch right next to left, step on right, touch left next to right

**Change to open double hand hold**

**REPEAT**

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