

# Rio Divide

Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK)

Music: By the Rio Grande - Tish Hinojosa



## A SHORT 'MEANDER'

### TURNING CHA-CHAS (12:00)

- 1&2 Turn  $\frac{1}{4}$  left & rock step right foot to right side, step onto left foot, step onto right foot  
3&4 Turn  $\frac{1}{2}$  right & rock step left foot to left side, step onto right foot, step onto left foot  
5&6 Turn  $\frac{1}{2}$  left & rock step right foot to right side, step onto left foot, step onto right foot  
7&8 Turn  $\frac{1}{2}$  right & rock step left foot to left side, step onto right foot, step onto left foot

During the above to add a little 'flavor' why not use an invisible maraca by flicking your wrists

### $\frac{1}{2}$ LEFT SIDE STEP, $\frac{3}{4}$ LEFT FORWARD STEP, ROCKS: FORWARD-BACKWARD, 2X STEP FORWARD-LOCKSTEP, (12:00)

- 9-10 Turn  $\frac{1}{2}$  left & step right to right side, turn  $\frac{3}{4}$  left & step forward onto left foot  
11-12 Rock forward onto right foot, rock onto left foot  
13&14 Step backward onto right foot, lock left foot across front of right, step backward onto right foot  
15&16 Step backward onto left foot, lock right foot across front of left, step backward onto left foot

### $\frac{1}{4}$ RIGHT SIDE STEP, CROSS STEP, REVERSE TOE SWITCH, JUMPING $\frac{1}{2}$ LEFT SIDE STEP, CROSS STEP, CHASSE LEFT, (9:00)

- 17-18 Turn  $\frac{1}{4}$  right & step right foot to right side, cross step left foot over right  
&19 Short jump to right on right foot, cross tap left toe behind right heel  
&20 Short jump to left on left foot, cross tap right toe behind left heel  
&21 Short jump to right on right foot, turn  $\frac{1}{2}$  left & step left foot to left side  
22 Cross step right foot over left  
23&24 Step left foot to left side, step right foot next to left, step left foot to left side

### CROSS ROCK WITH EXPRESSION, ROCK, CHASSE RIGHT, CROSS ROCK WITH EXPRESSION, ROCK, $\frac{1}{4}$ LEFT STEP FORWARD- $\frac{1}{4}$ LEFT SIDE ROCK-STEP, (3:00)

- 25-26 (Keeping right foot pointing forward) cross rock right foot over left, rock onto left foot  
27&28 Step right foot to right side, step left foot next to right, step right foot to right side  
29-30 (Keeping left foot pointing forward), cross rock left foot to left side, rock onto right foot  
31&32 Turn  $\frac{1}{4}$  left & step forward onto left foot, turn  $\frac{1}{4}$  left & rock right foot to right side, step onto left foot

## A LONG 'MEANDER'

### 4X DIAGONAL FORWARD CROSS STEP-TOE TAP, (3:00)

- 33-34 Cross step right foot diagonally forward over left, tap left toe to left side  
35-36 Cross step left foot diagonally forward over right, tap right toe to right side  
37-38 Cross step right foot diagonally forward over left, tap left toe to left side  
39-40 Cross step left foot diagonally forward over right, tap right toe to right side

### STEP FORWARD-LOCKSTEP, STEP FORWARD, PIVOT $\frac{1}{2}$ RIGHT, 2X STEP FORWARD-LOCKSTEP, (9:00)

- 41&42 Step forward onto right foot, lock left foot behind right, step forward onto right foot  
43-44 Step forward onto left foot, pivot  $\frac{1}{2}$  right (weight on right foot)  
45&46 Step forward onto left foot, lock right foot behind left, step forward onto left foot  
47&48 Step forward onto right foot, lock left foot behind right, step forward onto right foot

### ROCKS: FORWARD-BACKWARD, $\frac{3}{4}$ LEFT, CROSS ROCK, ROCK, FULL TURN RIGHT, (12:00)

- 49-50 Rock forward onto left foot, rock onto right foot
- 51&52 (On the spot) triple step  $\frac{3}{4}$  left stepping left, right, left
- 53-54 Cross rock right foot over left, rock onto left foot
- 55&56 (On the spot) triple step full turn right stepping right, left, right

**CROSS STEP, SIDE STEP,  $\frac{1}{4}$  LEFT STEP BACKWARD, BACKWARD TOE TAP,  $\frac{1}{4}$  LEFT SIDE STEP, STEP BEHIND, SIDE STEP, STEP FORWARD, (6:00)**

- 57-58 Cross step left foot over right, step right foot to right side
- 59-60 Turn  $\frac{1}{4}$  left & step backward onto left foot, tap right toe backward
- 61-62 Turn  $\frac{1}{4}$  left & step right foot to right side, cross step left foot behind right
- 63-64 Step right foot to right side, step left foot forward, in line with right

**REPEAT**

If you dance only the first 32 counts and then repeat, you are doing the SHORT 'MEANDER' version, which is a 32 count, 4 wall, intermediate dance. If you dance all 64 counts and then repeat, you are doing the LONG 'MEANDER' version, which is a 64 count, 2 wall, intermediate/advanced dance.

**TAG**

The tag will be performed twice: On the SHORT 'MEANDER' after walls 6 & 12, and on the LONG 'MEANDER' after walls 3 & 6

- 1&2 Rock step right foot to right side, step on left foot, step right foot next to left
- 3&4 Rock step left foot to left side, step on right foot, step left foot next to right
- 5&6 Turn  $\frac{1}{4}$  left & rock step right foot to right side, step on left foot, step right foot next to left
- 7&8 Rock step left foot to left side, step on right foot, step left foot next to right
- 9&10 Turn  $\frac{1}{4}$  left & rock step right foot to right side, step on left foot, step right foot next to left
- 11&12 Rock step left foot to left side, step on right foot, step left foot next to right
- 13&14 Turn  $\frac{1}{4}$  left & rock step right foot to right side, step on left foot, step right foot next to left
- 15&16 Rock step left foot to left side, step on right foot, turn  $\frac{1}{4}$  left & step left foot next to right

**DANCE FINISH**

If dancing the SHORT MEANDER': After count 24 of wall 14, add: Step right foot to right side, stamp left foot next to right with right hand on hat brim & left hand on left hip

If dancing the LONG 'MEANDER': After count 56 of wall 7, add: Stamp left foot next to right with right hand on hat brim & left hand on left hip.

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