

Rio Cha Cha (P)

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 0

Level: Partner

Choreographer: Katy Quail

Music: Unknown



RIGHT FRONT SIDE CHA-CHA - LEFT FRONT SIDE CHA-CHA

- 1-2 Point right toe to the front; point right toe to the side
3&4 Step in place, right, left, right (cha-cha-cha)
5-6 Point left toe to the front; point left toe to the side
7&8 Step in place, left, right, left (cha-cha-cha)

STEP RIGHT ½ TURN. STEP RIGHT ¼ TURN. RIGHT JAZZ BOX

- 1-2 Dropping left hands, step right foot forward, pivot ½ turn left
3-4 Rejoin left hands, drop right hands, step forward right foot pivot ¼ turn left
Rejoin hands
5-8 Cross right foot over left, step back left, step right to right side, step slightly forward with left foot

VINE RIGHT. VINE LEFT WITH ¼ TURN

Dropping left hands, lady travels under man's right arm

- 1-4 **MAN:** Step right to right side, step left behind right, step right to right side, touch left beside right
LADY: Step ¼ turn with right foot, step ½ turn with left foot, step ¼ turn with right foot, touch left beside right

Rejoin left hands, dropping right hands, lady travels under man's left arm

- 5-8 **MAN:** Step left to left side, step right behind left, step ¼ turn left with left foot, scuff right foot forward
LADY: Step ¼ turn left with left foot, step ½ turn with right foot, step ½ turn with left foot, scuff right foot forward

SHUFFLES FORWARD. RIGHT. LEFT. RIGHT. LEFT

- 1&2 Step right foot forward; step left next to right; step right foot forward
3&4 Step left foot forward; step right next to left; step left foot forward
5&6 Step right foot forward; step left next to right; step right foot forward
7&8 Step left foot forward; step right next to left; step left foot forward

REPEAT