

# The Right To Remain Silent (P)

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wall: 0

Level: Partner

Choreographer: Barbara Prosen (USA) & Dave Monroe (USA)

Music: The Right to Remain Silent - Doug Stone



**Position:** Couples start facing LOD with lady on inside, man on outside with left hands in front of lady and right hands behind man's back. Same footwork for both

## SHUFFLES FORWARD, ROCK ½ TURN, SHUFFLE

- 1&2            **MAN:** Right shuffle forward  
                  **LADY:** Right shuffle forward (starting a right turn diagonally across in front of man)
- 3&4            **MAN:** Left shuffle forward  
                  **LADY:** Left shuffle completing a full right turn

**Couples will now be in sweetheart/cape position**

- 5&6            Rock right foot forward, recover onto left foot (preparing to turn right)

**Option: raise right hands over lady's head, bring down in front of lady, and up again**

- 7&8            Right shuffle with ½ right turn (now facing RLOD)

## HEEL SWITCHES, ¼ TURN, STOMPS

- 9&10&        Left heel tap forward, step left in place, right heel tap forward, step right in place while turning  
                  ¼ left on ball of right foot
- 11-12         Stomp left, right in place (facing ILOD)
- 13&14&       Repeat steps 9&10&
- 15-16         Repeat steps 11-12 (facing LOD)

## SHUFFLES FORWARD, TOE STRUTS

- 17&18        Left shuffle forward starting full turn to left with windmill arms
- 19&20        Right shuffle forward finishing full turn to left (facing LOD)

**Easier option 1: shuffle forward left, right without turning**

**Easier option 2: lady turns full turn left while shuffling left, right**

- 21-24        Left toe strut forward, right toe strut forward

## ROCK STEP, COASTER STEP, ½ TURN, STOMPS

- 25-26        Rock left forward, recover onto right foot
- 27&28        Left back coaster step
- 29-30        Step right forward, pivoting ½ left turn switching weight onto left foot
- 31-32        Stomp right, left (facing RLOD)

- 33-64        Repeat steps 1-32 facing RLOD

**While all footwork remains the same, all turns will put you facing opposite of first set. (example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)**

**REPEAT**