

Right On The Money

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 2

Level: Improver

Choreographer: David Pytka (USA)

Music: Right On the Money - Alan Jackson



Adapted from Right On The Money partner dance

CROSSOVER JAZZ-BOX

- 1-2 Cross right foot over left, step back on left foot
3-4 Step right foot to right, step forward on left

FORWARD HEEL-TOE STRUT, STEP, ½ TURN RIGHT

- 5-6 Tap right heel forward, step on right foot
7-8 Step forward left, pivot ½ right (weight stays on left foot)

TWO HIP BUMPS, TWO HIP BUMPS

- 9-10 Step out on right and bump right hip to right, bump right hip to right (weight shifts to right)
11-12 Bump left hip to left, bump left hip to left, (weight shifts to left)

SHUFFLE FORWARD, SHUFFLE FORWARD

- 13&14 Step forward with right foot, step left foot next to right foot, step forward with right foot
15&16 Step forward with left foot, step right foot next to left foot, step forward with left foot

STEP, ½ TURN, SHUFFLE FORWARD, ¼ TURN WITH A VINE WITH HEEL TAP

- 17-18 Step forward with right foot, pivot ½ turn left
19&20 Step forward with right foot, step left foot next to right foot, step forward with right foot
21 Step forward with left foot making ¼ turn right foot
22-24 Cross right foot behind left, step left foot to left side, tap right heel to right side

STEP, HEEL TAP, ¼ TURN SHUFFLE, ROCK FORWARD/BACK, ½ TURN, STEP-BRUSH

- 25-26 Step on right foot, tap left heel to left side
27&28 Step ¼ left with left foot, step right foot next to left foot, step forward with left foot
29-30 Rock forward with right foot, rock back onto left foot
31-32 Pivoting on the ball of the left foot, step forward with right foot making ½ turn right, brush left foot forward

STEP-BRUSH, STEP-BRUSH, TWO HIP BUMPS

- 33-34 Step forward with left foot, brush right foot forward
35-36 Step forward with right foot, brush left foot forward
37-38 Step forward with left foot, brush right foot forward
39-40 Step out on right and bump right hip to right, bump right hip to right (weight shifts to right)

ROLLING VINE WITH TOUCH

- 41-42 Step ¼ left with left foot, on ball of left foot, make ½ turn left stepping on right foot
43-44 On ball of right foot, make ¼ turn left stepping on left foot, touch right toe next to left foot

STEP, SLIDE, STEP, SLIDE

- 45-46 Step right foot to right side, slide left foot next to right (shift weight to left foot)
47-48 Step right foot to right side, slide left foot next to right (shift weight to left foot)

REPEAT

