

Right In The Middle

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Joseph Yip (SG)

Music: Right In The Middle - Keith Harling



Dedicated to Allen & Helen for their friendship during the recent Asia Pacific World's qualifying round held in Singapore!

VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP

- 1&2& Step right across left, step left to left, touch right heel diagonally forward, step right together
3&4& Step left across right, step right to right, touch left heel diagonally forward, step left together
5&6& Step right forward, rock back on left, step back on right, rock forward on left
7&8& Step right forward, pivot ½ turn left, step right forward, hold & clap

VAUDEVILLES, ROCKING CHAIR, STEP, PIVOT, STEP, HOLD & CLAP, HIP BUMPS

- 9-16 Do the same as 1-8 with other foot
17&18& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

¼ TURNING JAZZ BOXES TWICE TOE & HEEL SWITCHES

- 19& Cross right over left, step back on left
20& Making ¼ turn to right, step right to right, step forward on left
21& Cross right over left, step back on left
22& Making ¼ turn to right, step right to right, step forward on left
23&24& Touch right toe to right, step right by left, touch left toe to left, step left by right
25&26& Touch right heel forward, step right by left, touch left heel forward, step left by right

STEP ½ LEFT TURN, STEP, HOLD & CLAP, STEP ¼ RIGHT TURN, CROSS, HOLD & CLAP, STEP, HOLD, STEP, HOLD, HIP BUMPS

- 27&28& Step right forward, pivot ½ turn left, step right forward, hold & clap
29&30& Step left forward, pivot ¼ turn right, step left forward, hold & clap
31&32& Step right to right, hold, step left to left(shoulder width apart), hold
33&34& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

REPEAT

TAG

At end of 2nd wall, just add 2 more counts of hip bumps

- 35&36& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

RESTART

After wall 4, do first 18 counts then again add 2 more counts of hip bumps

- 19&20& Step right to right bump hips right, then bump hips, left, right, left (with weight ending on left)

And restart

FINISH

You'll be doing first 8 counts to finish exactly front wall with hands spread wide and open