

# Ridge Romp

**COPPER KNOB**  
STEPPERS

Count: 36

Wall: 2

Level: Improver

Choreographer: Sharon Davis (USA)

Music: Oughta Be a Law - Lee Roy Parnell



## STEP, SCUFF FORWARD, SCUFF BACK, STOMP HOME, STEP, SCUFF FORWARD, SCUFF BACK, STOMP HOME

- 1 Step forward on left
- 2 Scuff right foot forward
- 3 Scuff right foot backward
- 4 Stomp right next to left
- 5 Step forward on left
- 6 Scuff right foot forward
- 7 Scuff right foot backward
- 8 Stomp right next to left

## STEP, ¼ PIVOTS RIGHT, LEFT, RIGHT, VINE RIGHT WITH CROSS STEP

- 1 Step forward on left
- 2 Pivot ¼ turn to the right on the balls of both feet leaving feet apart
- 3 Pivot ¼ turn to the left on the balls of both feet
- 4 Pivot ¼ turn to the right on the balls of both feet
- 5 Step to the right on right
- 6 Step left behind right
- 7 Step to the right on right
- 8 Cross step left over right

Counts 5, 6, 7, 8 can also be cross jumps to the Right. e.g., left-over-right, right-over-left, repeat

## SIDE-TAP, SIDE-TAP & HOME, SIDE-TAP, SIDE-TAP, KNEE HITCH, STEP BACK, HEEL TAP, STEP BACK

- 1 Tap toes of right to the right side
- 2 Tap toes of right to the right side
- & Step home on right
- 3 Tap toes of left to the left side
- 4 Tap toes of left to the left side
- 5 Hitch left knee forward
- 6 Step back on left
- 7 Tap right heel forward
- 8 Step back on right

## KNEE HITCH, STEP BACK, HEEL TAP, STEP BACK, ¾ PIVOT RIGHT WITH HEEL TAPS

- 1 Hitch left knee forward
- 2 Step back on left
- 3 Tap right heel forward
- 4 Step back on right
- 5 Step forward on left
- 6 Pivot ¼ turn to the right on left and tap right heel forward
- 7 Pivot ¼ turn to the right on left and tap right heel forward
- 8 Pivot ¼ turn to the right on left and tap right heel forward

## LOCK-STEP, ½ PIVOT LEFT, CLAP

- 1 Step forward on right

- 2 Slide left foot to outside of heel of right, shifting weight onto left
- 3 Unwind by pivoting  $\frac{1}{2}$  turn to the left on left
- 4 Clap

**REPEAT**

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