

# Ride Like The Wind

**COPPER**KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK)

Music: Untamed - Yankee Grey



## ON YOUR MARK, GET SET .. RIGHT & LEFT STEP TOUCHES, RIGHT STEP TOUCH, LEFT STEP SCUFF

- 1-4 Step right foot to right side, touch left foot together, step left foot to left side, touch right foot together
- 5-8 Step right foot to right side, touch left foot together, step left foot to left side, scuff right foot over left

## GO! WEAVE LEFT 4, RIGHT CROSS ROCK & RECOVER, ½ RIGHT & RIGHT FORWARD, LEFT SCUFF

- 1-4 Cross step right foot over left, step left foot left, cross step right foot behind left, step left foot left
- 5-6 Cross rock right foot over left, recover weight on left foot
- 7-8 Turning ½ right on left foot step right foot forward, scuff left foot forward

## LEFT SIDE, RIGHT CROSS BEHIND TWICE, LEFT SIDE, 3 RIGHT TOE TOUCHES RIGHT

- 1-4 Step left foot left, cross step right foot behind left, step left foot left, cross step right foot behind left
- 5-8 Step left foot left, turning body on right diagonal touch right foot to right side, touch right foot farther to the right, touch right foot farther to the right

## LEFT KICK TURNING ½ LEFT, LEFT SIDE, RIGHT CROSS OVER TWICE, ¼ RIGHT & LEFT BACK, RIGHT ROCK BACK & RECOVER

- 1 Step right foot down pivoting ¼ left and kick left foot
- 2 Continue to pivot another ¼ left and step left foot to left side
- 3-5 Cross step right foot over left, step left foot left, cross step right foot over left
- 6-8 Turning ¼ right step left foot back, rock right foot back, recover weight on left foot

## RIGHT & LEFT STOMP FORWARD, RIGHT HEEL TOGETHER, LEFT & RIGHT STOMP FORWARD, LEFT HEEL TOGETHER

- 1-4 Stomp right foot forward, stomp left foot together, touch right heel forward, step right foot together
- 5-8 Stomp left foot forward, stomp right foot together, touch left heel forward, step left foot together

## RIGHT HEEL TOGETHER, LEFT ROCK BACK & RECOVER, GRAPEVINE LEFT, ½ LEFT, RIGHT SCUFF

- 1-4 Touch right heel forward, step right foot together, rock left foot back, recover weight on right foot
- 5-8 Step left foot left, cross step right foot behind left, turning ½ left step left foot left, scuff right foot

## RIGHT SCISSORS, LEFT TOGETHER, TWIST LEFT, TWIST CENTER

- 1-4 Step right foot right, step left foot together, cross step right foot over left, step left foot together
- 5-8 Twist heels left, twist toes left, twist heels left, twist heels to center (weight ends on left)

## ½ RIGHT MONTEREY TURN, ¼ RIGHT MONTEREY TURN

- 1-2 Touch right toes right, pivot ½ right on left foot and step right foot together
- 3-4 Touch left toes left side, step left foot together
- 5-6 Touch right toes right, pivot ¼ right on left foot and step right foot together

7-8 Touch left toes left side, step right foot together

**RIGHT CROSS ROCK & RECOVER, RIGHT SIDE, LEFT CROSS SCUFF, LEFT CROSS ROCK & RECOVER, ¼ LEFT & LEFT SIDE, RIGHT CROSS SCUFF**

1-4 Cross rock right foot over left, recover weight on left, step right foot to right side, scuff left over right

5-6 Cross rock left foot over right, recover weight on right

7-8 Turning ¼ left step left foot left, scuff right foot over left

**REPEAT**

The song has one extra count of 8. Rather than create a tag, you will dance the first 8 counts ("On Your Mark, Get Set ..") just once, the first time you do the dance. Then just dance the dance starting at go for the duration of the song

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