

# Rich Girl

Count: 0

Wall: 2

Level: Advanced

Choreographer: John Dembiec (USA) & Rosie Bragg (USA)

Music: Miss California - Dante Thomas



Sequence: AB, AB, 1st 16 counts of B, AABB, AAB, ABA

## PART A (SALSA RHYTHM)

### MOVING BACK, STEP, STEP, STEP AND KICK

- 1&2 Step left ½ step back, step right ½ step back, step left ½ step back and kick right forward  
3&4 Step right ½ step back, step left ½ step back, step right ½ step back and kick left forward  
5-8 Repeat 1-4

### SHUFFLE, ¼ TURN STEP, DRAG, CROSSING STEPS

- 1&2 Step left forward, step right next to left, step left forward  
3-4 Step right forward making ¼ to left, drag left to right  
5& Step left over right, step right next to left  
6& Step left over right, step right next to left  
7& Step left over right, step right next to left  
8 Pivoting on right, make ¼ turn left and step left forward

### WALKS, ¼ TURN, HIP BUMPS, SAILOR STEPS, CROSS STEPS

- 1-2 Walking forward right, left  
3&4 Step right forward turning ¼ left & bump right hip, bump left, bump right

**Styling note: when doing hip bumps, snap both fingers to upper right on 3, snap fingers to left side on &, and snap fingers on lower right on 4**

- 5&6 Step left behind right, step right to right, step left in place  
7-8 Step right across left, step left to left

### 2 PADDLE TURNS, ARM AND BODY MOVEMENTS, BODY ROLL

- 1&2 Pivoting on left, ½ turn left touching right to side, hitch right, ½ turn left  
3&4 Pivoting on right, ½ turn right touching left to side, hitch left, ½ turn right  
5& Cross both arms touching shoulders, un-cross arms and touch shoulders  
6 Bring hands down to side and look to the right  
7 Move left shoulder to left with weight to left  
8 Roll body down making ¼ turn to left with weight to the right

## PART B (SMOOTH RHYTHM)

### CROSS TOUCH, CROSS ¼ TURN STEP, STEP ½ TURN, HIP BUMPS

- 1-2 Cross left over right, touch right to right  
3-4 Cross right over left, step left to left making ¼ turn left  
5-6 Step right forward, pivot ½ turn left with weight to right

**Styling note: when making the ½ pivot turn, strike a pose snapping fingers by side**

- 7&8 Bump hips forward, left, right, left shifting weight to the left

### CROSS KICK AND TOUCH (3X), ¾ MONTEREY TURN

- 1&2 Kick right across left, step right in front of left, touch left behind right  
3&4 Kick left across right, step right in front of left, touch right behind left  
5&6 Kick right across left, step right in front of left, touch left behind right  
7-8 Touch left to side, turn ¾ to left stepping left next to right

### STEP, TOUCH BEHIND WITH SNAPS(2X), EXTENDED JAZZ BOX

- 1-2 Step right to right, touch left behind right and snap fingers
- 3-4 Step left to left, touch right behind left and snap fingers
- 5-6 Extend and drive right 45 degrees to the right, cross left over right
- 7-8 Step right back, step left next to right

**CROSS TOUCH, STEP, FULL TURN (2X)**

- 1-2 Touch right across left, step right next to left
  - 3&4 Turning one full turn to right, step left, right, left
  - 5-6 Touch right across left, touch right next to left
  - 7&8 Turning one full turn to left, step right, left, right
-