

# Ribdale Shuffle

Count: 48

Wall: 0

Level:

Choreographer: Norma Morrison & Bill Morrison

Music: Any Medium Shuffle/Polka Tempo



**Position: Side By Side Position (Sweetheart)**

## DIAGONAL STEP TOUCHES

- 1-2 Step left foot forward diagonally to left, touch right foot beside left foot  
3-4 Step right foot back diagonally to right, touch left foot beside right foot  
5-6 Step left foot back diagonally to left, touch right foot beside left foot  
7-8 Step right foot forward diagonally to right, step left foot beside right foot
- 9-10 Step right foot forward diagonally to right, touch left foot beside right foot  
11-12 Step left foot back diagonally to left, touch right foot beside left foot  
13-14 Step right foot back diagonally to right, touch left foot beside right foot  
15-16 Step left foot forward diagonally to left, step right foot beside left foot

## HEEL SPLITS

- 17-20 Heels out, heels together, twice

## HEEL FORWARD, HOOK, HEEL FORWARD, TOGETHER

- 21-22 Touch right heel forward, hook right foot in front of left leg  
23-24 Touch right heel forward, step right foot beside left

## HEEL SPLITS

- 25-28 Heels out, heels together, twice

## HEEL FORWARD, HOOK, HEEL FORWARD, TOUCH

- 29-30 Touch left heel forward, hook left foot in front of right leg  
31-32 Touch left heel forward, touch left foot beside right

## LEFT STROLL FORWARD, SCUFF, RIGHT STROLL FORWARD, SCUFF

- 33-34 Step left foot forward diagonally to left, slide right foot up behind and to the left of left foot  
35-36 Step left foot forward diagonally to left, scuff right foot forward  
37-38 Step right foot forward diagonally to right, slide left foot up behind right and to right of right foot  
39-40 Step right foot forward diagonally to right, scuff left foot forward

## SHUFFLES

- 41&42 Shuffle forward on left, right, left  
43&44 Shuffle forward on right, left, right  
45-48 Repeat last 4 counts

## REPEAT

## LINE DANCE ADAPTATION

Replace shuffles with:

- 41-42 Step left foot forward, step right foot beside left  
43-44 Step left foot ¼ turn to left, hitch right knee  
45-46 Step right foot back, step left foot back  
47-48 Step right foot back, touch left foot back

