

Rhythm Inspired

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lin Sainsbury (UK) & Les Sainsbury (UK)

Music: World's Got the Rhythm - The Borderers



Start after 64 count intro (0:55)

KICK OUT OUT, SKATE STEPS RIGHT, LEFT, DIAGONAL STEP TOUCHES RIGHT, LEFT

- 1&2 Kick right forward, small step out on right foot, small step out on left foot
- 3-4 Step right slightly diagonally forward right, step left foot slightly diagonally forward left
- 5-6 Step right diagonally forward, touch left foot in behind right heel
- 7-8 Step left diagonally forward, touch right foot in behind left heel

TOUCH BACK ½ TURN RIGHT, STEP PIVOT ½ TURN RIGHT, TRIPLE STEP ½ TURN RIGHT, RIGHT COASTER TOUCH

- 1-2 Touch right toe back, make ½ turn right weight on right foot
- 3-4 Step forward on left foot, pivot ½ turn right
- 5&6 Triple step ½ turn right stepping left, right, left
- 7&8 Step back on right foot, step left foot in place beside right, touch right toe forward

SINGLE TIME VAUDEVILLE STEPS

- 1-2 Step diagonally back on right foot, step left foot across front of right
- 3-4 Step diagonally back on right foot, touch left heel diagonally forward left
- 5-6 Step diagonally back on left foot, step right foot across front of left
- 7-8 Step diagonally back on left foot, touch right heel diagonally forward right

TOE SWEEPS RIGHT & LEFT HEEL FLICKS OUT IN OUT IN OUT IN

- 1-2 Point right toe and sweep around in arc and take weight onto right stepping behind left
- 3-4 Point left toe and sweep around in arc bringing in behind right, weight to be equal on both feet to be ready for heel flicks
- 5-6 Flick heels out, flick heels in
- &7&8 Heels out in out in

STEP SLIDE STOMP, SYNCOPATED LOCKS, STEP, SCUFF

- 1-4 Long step diagonally forward right on right foot, drag left foot up to right over 2 counts, stomp left foot in behind right
- 5& Step right foot diagonally forward right, lock left foot in behind right,
- 6& Step right foot diagonally forward right, lock left foot in behind right,
- 7-8 Step right foot diagonally forward right, scuff left foot through past right

STEP SLIDE STOMP, SYNCOPATED LOCKS, STEP, SCUFF

- 1-4 Long step diagonally forward left on left foot, drag right foot up to left over 2 counts, stomp right foot in behind left
- 5& Step left foot diagonally forward left, lock right foot in behind left
- 6& Step left foot diagonally forward left, lock right foot in behind left
- 7-8 Step left foot diagonally forward left, scuff right foot through past left, (restart 3rd wall)

SIDE MAMBO ROCK & CROSS RIGHT, & LEFT, POINT, HOLD, CROSS, UNWIND ½ TURN LEFT

- 1&2 Rock step right foot to right side, replace weight onto left foot, step right foot across front of left
- 3&4 Rock step left foot to left side, replace weight onto right foot, step left foot across in front of right

- 5-6 Point right toe to right side, hold
7-8 Step right foot across front of left, unwind $\frac{1}{2}$ turn left taking weight onto left

SCUFF HITCH STEP RIGHT, LEFT, $\frac{1}{2}$ TURN HEEL TWISTS, HOLD & CLAP

- 1&2 Scuff right foot through past left, hitch right knee with foot close to left shin, toe pointed down also with right knee angled right, step forward on right foot
3&4 Scuff left foot through past right, hitch left knee with foot close to right shin, toe pointed down also with left knee angled left, step back on left foot

HEEL TWISTS MAKING $\frac{1}{2}$ TURN LEFT

- 5& $\frac{1}{4}$ turn left twisting heels right, $\frac{1}{8}$ turn right twisting left
6& $\frac{1}{4}$ turn left twisting heels right, $\frac{1}{8}$ turn right twisting heels left
7 $\frac{1}{4}$ turn left twisting heels right taking weight onto left

Alternatively make slow turn over 3 counts

- 8 Hold & clap

REPEAT

RESTART

Restart after count 48 on 3rd wall.
