

# Rhythm Cha Cha (P)

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Bev Kerins (USA) & Tony Mucci

Music: Lonely Too Long - Patty Loveless



**Position: Right Side-By Side**

**Man and lady follow same footwork except as noted**

## LEFT TOUCH, KICK, COASTER STEP, FORWARD SHUFFLES

- 1-2 Cross left over right and touch left toe, kick left slightly forward  
3&4 Step back on left, step right next to left, step forward on left  
5&6 Shuffle forward (right-left-right)  
7&8 Shuffle forward (left-right-left)

## RIGHT TOUCH, KICK, COASTER STEP, FORWARD SHUFFLES, PIVOT

- 9-10 Cross right over left and touch right toe, kick right slightly forward  
11&12 Step back on right, step left next to right, step forward on right  
13&14 Shuffle forward (left-right-left)  
15&16 Shuffle forward (right-left-right)  
& Pivot  $\frac{1}{4}$  turn to the right on ball of right

## SIDE SHUFFLE LEFT, PIVOT, SHUFFLE BACK, PIVOT, SIDE SHUFFLE, LEFT, PIVOT, SHUFFLE FORWARD

- 17&18 Shuffle sideways to the left (left-right-left)  
& Pivot  $\frac{1}{4}$  turn to the right on ball of left  
19&20 Shuffle backward (right-left-right)  
& Pivot  $\frac{1}{4}$  turn to the left on ball of right  
21&22 Shuffle sideways to the left (left-right-left)  
& Pivot  $\frac{1}{4}$  turn to the left on ball of left  
23&24 Shuffle forward (right-left-right)

## STEP, HOLD, SYNCOPATED SLIDE, STEP, HOLD, ROCK STEPS, FORWARD SHUFFLE

- 25-26 Step forward on left, hold  
&27-28 Slide right up next to left, step forward on left, hold  
29-30 Step back and rock onto right, rock forward onto left in place  
31&32 Shuffle forward (right-left-right)

## LADY'S TURNING SHUFFLE, BACKWARD SHUFFLES

- 33 **MAN:** Step forward on left  
**LADY:** Step forward on left

**Partners raise both hands over lady's head**

- & **MAN:** Hold  
**LADY:** Pivot  $\frac{1}{2}$  turn to the right on ball of left

- 34&35 **MAN:** Shuffle in place (right, left, right)  
**LADY:** Shuffle in place (right, left, right) & make a full turn to the right

**Lady has now made a 1  $\frac{1}{2}$  turn to the right & partners bring hands down into a "window" position**

- 36 **MAN:** Step forward on left  
**LADY:** Step back on left

- 37&38 **MAN:** Shuffle forward (right, left, right)  
**LADY:** Shuffle backward (, right, left, right)

- 39&40 **MAN:** Shuffle forward (left, right, left)  
**LADY:** Shuffle backward (left, right, left)

**Man's half-jazz square & coaster step, lady's to the right walk around, shuffles. Release left hands and raise right hands**

- 41            **MAN:** Step forward on right  
              **LADY:** Step right forward and behind man begin making a full right walk-around of man
- 42            **MAN:** Cross left over right  
              **LADY:** Step on left and continue full right to the walkaround
- 43            **MAN:** Step back on right  
              **LADY:** Step on right continuing full right to the walkaround
- &  
              **MAN:** Step left next to right  
              **LADY:** Step on left continuing full right to the walk-around
- 44            **MAN:** Step forward on right  
              **LADY:** Step on right continuing full right to the walkaround
- 45&46        **MAN:** Shuffle in place (left-right-left)  
              **LADY:** Shuffle (left-right-left) in front of man continuing walk around
- 47&48        **MAN:** Shuffle forward (right-left-right)  
              **LADY:** Shuffle forward (right-left-right) positioning yourself at man's right side

**Rejoin left hands returning to the right side by side position**

**REPEAT**

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