

Re-Ignited (P)

COPPER **KNOB**
BY STEPHEN MILLS

Count: 64

Wall: 0

Level: Partner

Choreographer: Jeff Mills (UK) & Thelma Mills (UK)

Music: Ashes of Love - The Kentucky Headhunters



Position: Single cross open hand position, right hand to right hand, and with right shoulder opposite right shoulder. Man facing OLOD. Lady facing ILOD. Same footwork unless stated

TOE - HEEL - CROSS - SWIVEL, HOLD, CHANGE PLACES WITH ½ TURN, HOLD

- 1 Touch right toe to left instep and at same time swivel right heel to right
- 2 Touch right heel to left instep and at same time swivel right heel to left
- 3-4 Step and cross right over left and at same time swivel right heel to right, hold
- 5-8 Change places making ½ turn left-right-left, hold

Man turning right to face ILOD, lady turning left to face OLOD

During counts 5-8, raise right hands and lady to turn under raised arms passing in front of man

TOE - HEEL - CROSS - SWIVEL, HOLD, CHANGE PLACES WITH ¾ TURN, HOLD

- 1 Touch right toe to left instep and at same time swivel right heel to right
- 2 Touch right heel to left instep and at same time swivel right heel to left
- 3-4 Step and cross right over left and at same time swivel right heel to right, hold
- 5-8 Change places making ¾ turn left-right-left to face RLOD, hold, (man turning right, lady turning left)

During counts 5-8, raise right hands and lady to turn under raised arms passing in front of man

BOTH: STEP ½ PIVOT TURN, STEP FORWARD, HOLD

- 1-4 Step forward right, pivot ½ turn left to face LOD, step forward right, hold

MAN:

WALK FORWARD X 3, HOLD

- 5-6 Walk forward left, right
- 7-8 Walk forward left, hold

LADY:

2 X ½ PIVOTS TURNS, STEP FORWARD, HOLD

- 5-6 Pivot ½ turn right stepping back on left, pivot ½ turn right stepping forward on right

On count 5, raise right hands

- 7-8 Step forward left, hold

On counts 7-8, return into right side by side

MAN: STEP, SLIDE, STEP, HITCH ½ TURN

- 1-2 Step forward right, slide left next to right
- 3-4 Step forward right, hitch left pivoting ½ turn right to face RLOD

LADY: STEP, SLIDE, STEP, HITCH

- 1-2 Step forward right, slide left next to right
- 3-4 Step forward right, hitch left

During counts 3-4, raise right hands over lady's head and lower right hands into cross arm position

BOTH: WALK X 3, HITCH

- 5-8 Walk left, right, left, hitch right, (man walking backs, lady walking forward)

RIGHT GRAPEVINE, HITCH, CHANGE PLACES WITH ½ TURN, HITCH

- 1-4 Step right to right side, step left behind right, step right to right side, hitch left

On count 1, release right hands

5-8 **MAN:** Change places making $\frac{1}{2}$ turn left left-right-left to face LOD, hitch right
LADY: Make $\frac{1}{4}$ turn right stepping back on left, step back on right, make $\frac{1}{4}$ turn right stepping back on left to face RLOD, hitch left

During counts 5-8, raise left hands, lady to turn under raised arms passing in front of man with man passing behind lady

BOTH: CHANGE PLACES WITH $\frac{1}{2}$ TURN, HITCH

1-4 **MAN:** Change places making $\frac{1}{2}$ turn left right-left-right to face RLOD, hitch left
LADY: Cross right over left, make $\frac{1}{4}$ turn right stepping back on left, step right to right side $\frac{1}{4}$ turn right to face LOD, hitch left

During counts 1-4, raise left hands, lady to turn under raised arms passing in front of man with man passing behind lady

MAN: $\frac{1}{2}$ TURN LEFT, HITCH

5-8 Make $\frac{1}{2}$ turn left left-right-left to face LOD, hitch right

LADY: WALK FORWARD X 3, HITCH

5-8 Walk forward left-right-left, hitch right

During counts 7-8, return into right side by side

BOTH: STEP, LOCK, STEP, HITCH

1-4 Step forward right to right diagonal, step and lock left behind right, step forward right, hitch left

MAN: $\frac{1}{4}$ TURN RIGHT, TOUCH

5-8 In place make $\frac{1}{4}$ turn right left-right-left to face OLOD, touch right

LADY: $\frac{3}{4}$ TURN RIGHT, TOUCH

5-8 In place make $\frac{3}{4}$ turn right left-right-left to face ILOD, touch right

During counts 5-8, raise left hands and lady to turn under raised arms and finish in cross arm position

RIGHT GRAPEVINE, TOUCH, LEFT GRAPEVINE, HOLD

1-4 Step right to right side, step left behind right, step right to right side, touch left next to right

On count 1, release both hands

On count 4, clap your neighbor's hands

5-8 Step left to left side, step right behind left, step left to left side, hold

On counts 8, return to start position

REPEAT
