

# Revolution

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Liselott Petersson

Music: I Wish I Was a Punk Rocker (with Flowers in My Hair) - Sandi Thom



## RIGHT DIAGONAL STEP, SLIDE, KNEE POP. LEFT DIAGONAL STEP, SLIDE, KNEE POP

- 1-2 Step right diagonal right, slide left beside right (move towards 1:30 facing 10:30)  
3-4 Weight on both feet, bend knees (slightly out) lifting heel of floor  
5-6 Step left diagonal left, slide right beside left (move towards 10:30 facing 1:30)  
7-8 Weight on both feet, bend knees (slightly out) lifting heel of floor (&) (on left foot, straighten up to 12:00)

**Arm movements: during counts 3-4 & 7-8: raise both fists in chest height with elbows out. Roll both fists at the same time in circles two times (start rolling out). Lower when step 5-6 is taken**

## RIGHT STEP TURN ½, RIGHT SHUFFLE FORWARD, CROSS KICKS, LEFT KICK BALL STEP

- 1-2 Step right forward, turn ½ left, and end weight on left  
3&4 Step right forward, close left to right, step right forward  
5& Kick left diagonally right, step left beside right  
6& Kick right diagonally left, step right beside left  
7&8 Kick left forward, step left ball beside right, step right forward

## TURN ¼ LEFT. LEFT BACK ROCK, LEFT SHUFFLE FORWARD, MODIFIED JAZZ BOX, LEFT TOUCH

- & On right foot turn ¼ left  
1-2 Rock left back, recover to right  
3&4 Step left forward, close right to left, step left forward  
5-6 Step right across in front of left, step left back  
7-8 Step right to right side, touch left beside right

## LEFT MAMBO ROCK, RIGHT STEP TURN ½, RIGHT POINT RIGHT HITCH TWICE

- 1&2 Rock left forward, recover to right, step left beside right  
3-4 Step right forward, turn ½ left, and end weight on left  
5-6 Point right toe right, hitch right cross (knee points at 7:30)  
7-8 Point right toe right, hitch right cross (knee points at 7:30)

## REPEAT

## TAG

After wall 2 and 4 there is at 2 count tag. Step 7-8 one more time

## ENDING

In wall 7 the tempo in the music is lowering during steps 7-8. Fall in the tempo and do the knee pops. Hold (approximately 4 counts) until she starts sing again. Continue with right step turn, but on 4 counts, walk forward right, left, right, brush left forward on count 7 and hold

Thank you Pernilla, for bringing this music to my attention. Enjoy the dance and the lyric