

# Revenooer Man

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS)

Music: Revenooer Man - Alan Jackson



Sequence: A, B, B, A, B, C, B, A

## PART A

- 1-2 Touch right toe to right side (knee bent), touch right heel to right side  
3-4 Tap right slightly forward & fan out to right 45  
5-8 Step forward right on right diagonal, lock left behind right, step forward right on right diagonal, lift left up behind right and slap with right hand
- 1-8 Repeat previous 8 steps
- 1-4 Heel splits, heel splits  
5-8 Cowboy, cowboy (heels together, knees bent to sides, toes pointing to diagonals, lift heels on count 1, lower on 2, lift on 3, lower on 4)
- 1-4 Strut back right (toe/heel), step back left (toe/heel)  
**Click fingers on counts 2 & 4**  
5-8 Repeat struts forward, right & left  
**Click on counts 6 & 8**
- 1&234 Side shuffle to right (step right-left-right), rock back left, rock forward right  
5&678 Repeat to left
- 1-4 Right toe strut to left diagonal, crossing right in front of left (toe/heel), left toe strut to left diagonal (toe/heel)  
**Click fingers on counts 2 & 4**  
5-8 Right toe strut to right diagonal (toe/heel), left toe strut to right diagonal (toe/heel) crossing left in front of right,  
**Click fingers on counts 6 & 8**
- ### FULL TURNS
- 1 ¼ turn right step right to right  
2 ½ turn right step left back  
3 ¼ turn right step right to side  
4 Hold (knees bent)  
5-8 Repeat full turn to left starting with left
- 1-4 Turn ¼ left, as you hop onto right, tapping left to left side (right knee bent), hold count 4  
5 Tap left beside right  
6&7&8&1 Pop knees forward right-left-right-left-right-left-right  
2-4 Hold position

## PART B

The same as PART A but only dance up to left side shuffle, without rock step & add the following:

- 3-4 Tap right behind left & hold  
1-2 Walk forward right-left shaking shoulders  
3-4 ¼ turn left, walk forward right-left shaking shoulders

## PART C

**The same as PART A but only dance up to strut forward & add the following:**

1 Stomp right forward, hands slightly forward on diagonals

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