

Revenge

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Cheryl McGlashan (UK)

Music: Goodbye Earl - The Chicks



½ MONTEREY TURN RIGHT, RIGHT BRUSH, JAZZ BOX, LEFT BRUSH, JAZZ BOX

- 1-2 Touch right to right side, pivot ½ turn right, stepping right beside left
- 3-4 Touch left to left side, step left beside right
- 5-6 Brush right foot forward, cross step right over left
- 7-8 Step back on left, step right beside left
- 9-10 Brush left foot forward, cross step left over right
- 11-12 Step back on right, step left beside right

FORWARD JUMP AND CLAP, BACKWARDS JUMP AND CLAP

- &13-14 Jump forward right, left and clap hands
- &15-16 Jump back right, left and clap hands
- 17-18 Bumps hips left twice
- 19-20 Bump hips right twice
- 21-24 Bump hips left, right, left, right

LEFT SHUFFLE, RIGHT SHUFFLE, JAZZ BOX, ½ MONTEREY TURN RIGHT

- 25&26 Step forward left, step right beside left, step forward left
- 27&28 Step forward right, step left beside right, step forward right
- 29-30 Cross left over right, step back on right
- 31-32 Step back on left, touch right beside left
- 33-34 Touch right to right side, pivot ½ turn right, stepping right beside left
- 35-36 Touch left to left side, step left beside right

TOE HEELS MAKING ¾ TURN RIGHT (TRAVELING LEFT), KICK & TOUCHES TWICE

- 37-38 Step right toe over left, drop right heel to floor (starting turn)
- 39-40 Step back on left toe, drop left heel to floor (continue turning)
- 41-42 Step right on right toe, drop right heel to floor (continue turning)
- 43-44 Step forward on left toe, drop left heel to floor (finishing turn)
- 45&46 Kick right foot forward, step right in place, touch left to left side
- 47&48 Kick left foot forward, step left in place, touch right to right side

CROSS RIGHT OVER LEFT UNWIND ½ TURN, KICK & TOUCHES TWICE, CROSS LEFT OVER RIGHT, UNWIND ½ TURN, RIGHT SHIMMY & CLAP, LEFT SHIMMY & CLAP

- 49-50 Cross step right over left, unwind ½ turn left
- 51&52 Kick left foot forward, step left in place, touch right to right side
- 53&54 Kick right foot forward, step right in place, touch left to left side
- 55-56 Cross left over right, unwind ½ turn right
- 57-60 Step right to right side, slide & touch left beside right & clap
- 61-64 Step left to left side, slide & touch right beside left & clap

REPEAT

Dance starts after 16 count intro, (before vocals) and ends on counts 49-50 cross unwind.