

# Restless Tears

**COPPER** **NOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 4

**Level:** Intermediate viennese waltz

**Choreographer:** Liam Hrycan (UK)

**Music:** I Know My Love - The Chieftains With The Corrs



This double-time waltz line dance is to the brilliant brand new single by The Chieftains/The Corrs. The dance steps fit the beat of the music!

## **RIGHT STOMP FORWARD/HOLD/LEFT STOMP FORWARD, RIGHT KICK-BALL STOMP (LEFT FORWARD)**

- 1-2-3 Stomp right foot forward, hold position, stomp left foot forward
- 4-5-6 Kick right foot forward, step ball of right foot to place beside left, stomp left foot forward
- 7-8-9 Stomp right foot forward, hold position, stomp left foot forward
- 10-11-12 Kick right foot forward, step ball of right foot to place beside left, stomp left foot forward

## **RIGHT STEP/½ PIVOT LEFT (2 COUNTS), HOLD/RUN FORWARD (RIGHT, LEFT)**

- 13-15 Step right foot forward, pivot a ½ turn left (over 2 counts - 14 to 15)
- 16-17-18 Hold position, step right foot forward, step left foot forward
- 19-21 Step right foot forward, pivot a ½ turn left (over 2 counts 20 to 21)
- 22-23-24 Hold position, step right foot forward, step left foot forward

## **RIGHT CROSS STEP/HOLD/LEFT SIDE STEP, RIGHT BACK ROCK/RECOVER/SIDE STEP, LEFT BEHIND STEP/HOLD/RIGHT SIDE STEP, LEFT CROSS ROCK/RECOVER/SIDE STEP (¼-LEFT)**

- 25-26-27 Step right foot over left, hold position, step left foot to left side
- 28-29-30 Rock right foot back, recover weight onto left foot, step right foot to right side
- 31-32-33 Step left foot behind right, hold position, step right foot to right side
- 34-35-36 Cross rock left foot over right, recover weight back onto right foot, step left foot to left side a ¼ turn left

## **RIGHT STEP/½ PIVOT LEFT (2 COUNTS), RIGHT STEP/½ PIVOT LEFT, STOMPS FORWARD (RIGHT-LEFT-RIGHT-LEFT), RIGHT KICK-BALL TURN (½-LEFT)**

- 37-39 Step right foot forward, pivot a ½ turn left (over 2 counts 38 to 39)
- 40-41 Step right foot forward, pivot a ½ turn left
- 42-43 Stomp right foot forward, stomp left foot forward
- 44-45 Stomp right foot forward, stomp left foot forward
- 46-47-48 Kick right foot forward, step right foot forward, pivot a ½ turn left stomping left heel down to floor (weight ending on left foot)

**REPEAT**

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