

# Repose Waltz

Count: 51

Wall: 4

Level: Intermediate/Advanced waltz

Choreographer: Jan Wyllie (AUS)

Music: Lay Down Beside Me - Kenny Rogers



The best version is on the double CD with Anne Murray which is called love songs.

- 1-2 Step forward on left towards left diagonal, tap right beside left  
&3 Step right beside left, step forward on left  
4-5 Step forward on right, rock weight to left while making  $\frac{1}{4}$  turn (facing left wall)  
6 Step right across left
- 7-8 Step back on left making  $\frac{1}{4}$  turn right, making  $\frac{1}{2}$  turn right step forward on right  
9 Making  $\frac{1}{4}$  turn right step left beside right  
10-11 Step back on right (big step), drag left to right keeping weight on right  
&12 Step left beside right, step right across left
- 13-14-15 Rock/step left to left, step right to right, step left across right  
16-17-18 Step right to right, making  $\frac{1}{4}$  turn left rock/step left to left, rock weight back on right
- 19 Making  $\frac{1}{2}$  turn left back over left shoulder step forward on left  
20-21 Rock/step forward on right, rock back on left  
22-23 Making a full turn right back over right shoulder step forward right, left  
24 Making  $\frac{1}{4}$  turn right step right to right side
- 25-26 Cross/rock left over right, rock back on right  
&27 Step left beside right, step right over left  
28-29&30 Step left to left, step right behind left, step left beside right, step right across left
- 31-32-33 Rock/step left to left, rock weight to right, step left behind right and make  $\frac{1}{2}$  turn left  
& Step right beside right  
34-35-36 Step forward on left, scuff right forward, scuff right back
- & Step right beside left  
37-38-39 Step forward on left, step forward on right, pivot  $\frac{1}{2}$  turn left transferring weight to left  
&40&41 Step forward on right, paddle  $\frac{1}{4}$  turn left, step forward on right, paddle  $\frac{1}{4}$  turn left  
&42 Step forward on right, paddle  $\frac{1}{4}$  turn left
- 43-44-45 Step right across left, rock/step left to left, rock weight to right  
46-47-48 Step left across right, rock/step right to right, making  $\frac{1}{4}$  turn left step forward on left  
49-50-51 Step forward on right, slide left to right, hold

## REPEAT

## TAG

The 1st 2nd and 3rd walls of the dance require extra steps to keep the dance in time to the music.

### Wall 1 and 3

53-53-54 Touch left toe to left side, hold, touch left toe beside right

### Wall 2

55-56-57 Touch left toe to left side, hold, touch left toe beside right

58-59-60 Touch left toe to left side, hold, touch left toe beside right

