

# Rena's Society Shuffle

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Rena Rainbow (USA)

Music: Bob Robert's Society Band - Jimmy Buffett



## TWO HALF MONTEREY TURNS

- 1-2 Touch right toe to right side, step right next to left as you turn  $\frac{1}{2}$  right on ball of left foot (change weight to right)  
3-4 Touch left toe to left side, step left next to right  
5-8 Repeat 1-4 (except on 8: touch left next to right)

## SYNCOPATED VINE LEFT, SYNCOPATED VINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT

- 1-2 Step left to left, step right behind left  
&3-4 Step left to left slightly back, step right over left, step left next to right  
5-6 Step right to right, step left behind right  
&7-8 Step right to right turning  $\frac{1}{4}$  right, step left over right, step right next to left

## LEFT SHUFFLE, ROCK BACK, RECOVER, RIGHT SHUFFLE, ROCK BACK $\frac{1}{4}$ LEFT, RECOVER

- 1&2 Shuffle left: left, right, left  
3-4 Rock back on right, recover left  
5&6 Shuffle right: right, left, right  
7-8 Turn  $\frac{1}{4}$  left as rock back on left, recover right

## SERPENTINE SAILOR STEPS TRAVELING FORWARD - ZIG ZAG FASHION

- 1&2 Step left forward diagonally to left, cross right behind left, step left next to right  
3&4 Step right forward diagonally to right, cross left behind right, step right next to left  
5-8 Repeat 1-4

## STEP BEND KICKS - MOVING BACK

- 1-2 Step back on left - bending knees, straightening up - kick right foot forward  
3-4 Step back on right - bending knees, straightening up - kick left foot forward  
5-8 Repeat 1-4

## ROCKS WITH TURNS

- 1-2 Rock forward on left, rock back on right  
3&4 Triple  $\frac{1}{2}$  turn to left: left, right, left  
5-6 Rock forward on right, rock back on left  
7&8 Triple  $\frac{1}{4}$  turn right: right, left, right

## HEELS AND CLAPS $\frac{1}{4}$ TURN RIGHT

- 1& Touch left heel forward - replace next to right  
2& Touch right heel forward - replace next to left  
3&4 Touch left heel forward, clap - clap  
& Replace left next to right  
5& Touch right heel forward - replace next to left  
6& Touch left heel forward - turning  $\frac{1}{8}$  right as left steps next to right  
7 Touch right heel forward turning another  $\frac{1}{8}$  turn right  
8& Clap ? Clap (keep weight on left foot)

## HIP BUMP WALK FORWARD

- 1?2 Step right forward angling body slightly left as bump hips forward right twice

3?4  
5-8

Step left forward angling body slightly right as bump hips forward left twice  
Repeat 1-4

**REPEAT**

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