

# Rednecks Are Ok (P)

COPPERKNOB  
STEPPERS

Count: 64

Wall: 0

Level: Partner

Choreographer: Sylvia Priestley (UK)

Music: It's Alright to Be a Redneck - Alan Jackson



**Position: Side-By-Side facing LOD. Man's and Lady's steps are the same as in the Line version except where indicated below**

## HEEL, BACK X 3 HEEL, FORWARD

- 1-2 Tap right heel forward, step back on right
- 3-4 Tap left heel forward, step back on left
- 5-6 Tap right heel forward, step back on right
- 7-8 Tap left heel forward, step forward on left

## JAZZ BOX TWICE

- 9-10 Brush right forward, cross right over left
- 11-12 Step back on left, step right forward
- 13-14 Brush left forward, cross left over right
- 15-16 Step back on right, step left forward

## TURN, HOLD, TWICE, STEP PIVOT, FORWARD 2

**Man releases right hand and turns under left arm, followed by lady**

- 17-18 Step forward on right pivoting  $\frac{1}{2}$  turn left, hold
- 19-20 Step back on left pivoting  $\frac{1}{2}$  left, hold

**Rejoin right hands returning to side by side position**

- 21-22 Step right forward, brush left
- 23-24 Step left forward, brush right

## VINE, BRUSH, VINE, TURN

- 25-28 **MAN:** Releases lady's left hand, vines right, brush left forward  
**LADY:** Three-step turn to right under man's right hand, brush left forward
- 29-32 Rejoin left hands returning to side by side position

**Both lady and man vine left (\*no turn\*), brush right forward**

## FORWARD, TOUCH, BACK, TOUCH

- 33-36 Large step forward on right, slide left up to right over 3 beats
- 37-40 Large step back on left, slide right up to left over 3 beats

## FORWARD, TOGETHER, BACK, TOGETHER, KICK BALL CHANGE, HOLD

- 41-42 Step forward on right, step left beside right
- 43-44 Step back on right, step left beside right
- 45-46 Kick right forward, step on ball of right beside left
- 47-48 Change weight to left, hold

## SIDE, TOGETHER TWICE

- 49-52 Large step right to side, slide left next to right over 3 beats
- 53-56 Large step left to side, slide right next to left over 3 beats

## FORWARD, TOGETHER, BACK, TOGETHER, FORWARD, HOLD, TURN, HOLD

- 57-58 Step forward on right, step left beside right
- 59-60 Step back on right, step left beside right

**Man releases right hand, man turns under left arm followed by lady**

61-62 Step forward on right pivoting  $\frac{1}{2}$  turn left, hold

63-64 Step back on left pivoting  $\frac{1}{2}$  left, hold

**Rejoin hands, return to side by side position**

**REPEAT**

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