

Redneck Shuffle

Count: 56

Wall: 4

Level: Intermediate/Advanced

Choreographer: Unknown

Music: Redneck Shuffle - Norman Lee Schaffer



INTRO

HEEL SWIVELS WITH FINGER SNAPS

- 1-2 Swivel heels right; swivel heels back to left and snap fingers of left hand
- 3-4 Swivel heels right; swivel heels back to left and snap fingers of left hand
- 5-6 Swivel heels right; swivel heels back to left and snap fingers of left hand
- 7-8 Swivel heels right; swivel heels back to left and snap fingers of left hand

TRAVELING SWIVELS

- 9-10 Swivel heels to right; swivel toes to right
- 11-12 Swivel heels to right; swivel toes to right
- 13-14 Swivel toes to left; swivel heels to left
- 15-16 Swivel toes to left; swivel heels to left

HIP PATS, FUNKY WALK FORWARD

- 17-18 Swing right arm up and around grabbing right hip/buttock; hold
- 19-20 Swing left arm up and around grabbing left hip/buttock; hold
- 21& Brush right foot forward; step on right
- 22& Brush left foot forward; step on left
- 23& Brush right foot forward; step on right
- 24& Brush left foot forward; step on left

RIGHT VINE WITH SCUFF; LEFT TOE FANS

- 25-26 Step right to right side; cross-step left behind right
- 27-28 Step right to right side; scuff left forward
- 29 Stomp left foot down with toes pointing left
- 30-32 Fan left toes to right, left, center

LEFT VINE WITH SCUFF; RIGHT TOE FANS

- 33-34 Step left to left side; cross-step right behind left
- 35-36 Step left to left side; scuff right forward
- 37 Stomp right foot down with toes pointing right
- 38-40 Fan right toes to left, right, center

PIVOT TURN, HEEL-TOE TOUCH, PIVOT TURN, HEEL-TOE TOUCH

- 41-42 Step right forward; pivot ½ turn left onto left foot
- 43-44 Touch right heel forward; touch right toe back
- 45-46 Step right forward; pivot ½ turn left onto left foot
- 47-48 Touch right heel forward; touch right toe back

CAMEL WALK WITH SPIN, CAMEL WALK WITH STOMP

- 49-50 Step right diagonally forward right; slide left up to right heel (raise right heel)
- 51-52 Step right diagonally forward with toe pointed right; spin 1 full turn
- 53-54 Step left diagonally forward left; slide right up to left heel (raise left heel)
- 55-56 Step left diagonally forward left; stomp right beside left

FEET FLARES, FUNKY WALK FORWARD

- 57-58 With thumbs in belt loop, lean back on heels (toes pointed up and apart), lower toes to floor
- 59-60 Repeat counts 57, 58
- 61& Brush right foot forward; step on right
- 62& Brush left foot forward; step on left
- 63& Brush right foot forward; step on right
- 64& Brush left foot forward; step on left

HEEL TOUCH, TOE TOUCH, ¾ TURN, ¼ TURN WITH LASSO MOVES

- 65-66 Touch right heel forward; cross-touch right toe over left foot
- 67-68 Turn ¾ left (will face 3:00 wall)
- 69-70 Step right forward; pivot ¼ turn (raise right arm and circle as if lassoing)
- 71-72 Step right forward; pivot ¼ turn (raise right arm and circle as if lassoing)

THE MAIN DANCE

"BUTT PATTS," HEEL SWITCHES

- 1-2 Swing right arm up and around to grab right hip/buttock; hold
- 3-4 Swing left arm up and around to grab left hip/buttock; hold
- 5& Tap right heel forward; step on right foot;
- 6& Tap left heel forward; step on left foot
- 7-8 Tap right heel forward twice

RIGHT VINE WITH SCUFF, RIGHT TOE FANS

- 9-10 Step right to right side; cross-step left behind right
- 11-12 Step right to right side; scuff left foot forward
- 13 Step left foot down with toes pointing left
- 14-16 Fan left toes right, left, center

LEFT VINE WITH SCUFF, LEFT TOE FANS

- 17-18 Step left foot to left side; cross-step right behind left
- 19-20 Step left foot to left side; scuff right foot forward
- 21 Step right foot down with toes pointing right
- 22-24 Fan right toes left, right, center

PIVOT TURN, HEEL-TOE TOUCHES, PIVOT TURN, HEEL-TOE TOUCHES

- 25-26 Step right forward; pivot ½ turn left onto left foot
- 27-28 Touch right heel forward; touch right toe back
- 29-30 Step right forward; pivot ½ turn left onto left foot
- 31-32 Touch right heel forward; touch right toe back

CAMEL WALK WITH SPIN, CAMEL WALK WITH STOMP

- 33-34 Step right foot diagonally forward right; slide left foot to right foot (right heel is raised)
- 35-36 Step right foot diagonally forward right with toes pointed right spin 1 full turn right
- 37-38 Step left foot diagonally forward left; slide right foot to left foot (left heel is raised)
- 39-40 Step left foot diagonally forward left; stomp right foot beside left

FOOT FLARES, HEEL SWITCHES

- 41-42 With thumbs in belt loops, lean back on heels (toes are raised and apart), lower toes to floor
- 43-44 Repeat counts 41, 42
- 45& Tap right heel forward; step on right foot
- 46& Tap left heel forward; step on left foot
- 47-48 Tap right heel forward twice

HEEL TAP, TOE TAP, ¾ TURN, ¼ TURNS WITH LASSO MOVES

- 49-50 Tap right heel forward; cross-tap right toe across left foot

51-52 Pivot $\frac{3}{4}$ turn left (will be facing 12:00 wall)
53-54 Step right forward; pivot $\frac{1}{4}$ left onto left foot (raise arm and move hand as if lassoing);
55-56 Step right forward; pivot $\frac{1}{4}$ left onto left foot (raise arm and move hand as if lassoing)

REPEAT

ENDING

After wall 4

1-2 Step right foot forward; pivot $\frac{1}{4}$ turn left onto left foot (move hips and "lasso" with right arm)
3-8 Repeat counts 1, 2 three times (will return to front wall)

HAND CLAPS

9-10 Spread arms apart; clap hands
11-16 Repeat three more times

SWIVELS

17-18 Swivel heels right, toes right
19-20 Swivel heels right, toes right
21-22 Swivel heels left, toes left
23-24 Swivel heels left, toes left

HAND CLAP

25-26 Spread hands apart; clap hands; hold
