

# Redneck Nature

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Liam Hrycan (UK)

Music: I'll Think of a Reason Later - Lee Ann Womack



After the 2nd wall and before the 3rd wall, dance steps 1-16, then start the dance again and continue from there as scripted.

## RIGHT KICK FORWARD/SIDE, RIGHT SAILOR STEP, RIGHT WEAVE

- 1-2 Kick right foot forward, kick right foot out to right side
- 3&4 Right sailor step
- 5-6 Step left foot over right, step right foot to right side
- 7-8 Step left foot behind right, step right foot to right side

## RIGHT CROSS SHUFFLE, RIGHT SIDE ROCK/RECOVER, LEFT CROSS SHUFFLE, LEFT SIDE STEP/HOLD

- 9&10 Crossing left foot over right-right cross shuffle, stepping-left, right, left
- 11-12 Rock right foot to right side, recover weight onto left foot
- 13&14 Crossing right foot over left-left cross shuffle, stepping-right, left, right
- 15-16 Step left foot to left side, hold position (and clap hands)
- & Step right foot beside left

## LEFT CHASSE (¼-RIGHT), RIGHT BACK ROCK/RECOVER, RIGHT STEP/LEFT HITCH TURN (½-RIGHT), LEFT STOMP/RIGHT TOUCH

- 17&18 Left chasse with a ¼ turn right
- 19-20 Rock right foot back, recover weight onto left foot
- 21-22 Step right foot forward, hitch left knee making a ½ turn right on ball of right foot
- 23-24 Stomp left foot down beside right foot, touch right toe beside left foot

## RIGHT CHASSE, RIGHT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER

- 25&26 Right chasse
- 27-28 Cross rock left foot over right, recover weight back onto right foot
- 29&30 Left chasse
- 31-32 Rock right foot back, recover weight onto left foot

## RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT ROCK/RECOVER, TRIPLE STEP (¾-RIGHT)

- 33&34 Right shuffle
- 35&36 Left shuffle
- 37-38 Rock right foot forward, recover weight back onto left foot
- 39&40 Triple step ¾ turn right, stepping-right, left, right

## LEFT SIDE TOE TOUCH/HITCH (TWICE), LEFT SIDE STEP (¼-LEFT)/ RIGHT HITCH TURN (¼-LEFT), RIGHT SIDE STEP/DRAW

- 41-42 Touch left toe out to left side, hitch left knee across right leg
- 43-44 Touch left toe out to left side, hitch left knee across right leg
- 45-46 Step left foot to left side a ¼ turn left, hitch right knee across left leg and make a ¼ turn left on ball of left foot
- 47-48 Step right foot to right side, drag left toe to place beside right foot and touch

## LEFT SIDE TOE TOUCH/HITCH, LEFT SIDE STEP (¼-LEFT)/RIGHT HITCH, RIGHT STEP BACK/LEFT TOUCH, LEFT SHUFFLE

- 49-50 Touch left toe out to left side, hitch left knee across right leg

51-52 Step left foot to left side a  $\frac{1}{4}$  turn left, hitch right knee  
53-54 Step right foot back, touch left toe beside right foot  
55&56 Left shuffle

**RIGHT SHUFFLE, LEFT ROCK/RECOVER, TRIPLE STEP ( $\frac{1}{2}$ -LEFT), RIGHT STOMP/KICK**

57&58 Right shuffle  
59-60 Rock left foot forward, recover weight back onto right foot  
61&62 Triple step  $\frac{1}{2}$  turn left, stepping-left, right, left  
63-64 Stomp right foot beside left, kick right foot forward

**REPEAT**

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