

Red-Hot Rhumba (P)

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 0

Level: Partner

Choreographer: Kim Oitzman

Music: One Day You Will - Martina McBride



Position: 2-hand hold or in normal dance frame.

MEN'S FOOTWORK

RUMBA BOX STEP.

- 1 (Q) side step to the left.
2 (Q) right foot comes together with left.
3-4 (S) step forward with left foot.
5 (Q) step side to the right
6 (Q) left foot comes together with right.
7-8 (S) step back with right foot, begin lifting left arm for ladies under arm turn.
9-12 First 4 counts of rumba box step.
- 13-16 (QQS) travel to the right, side together side
17-20 (QQS) rock step crossing left foot over the right, stepping to the side on slow
21-24 (QQS) rock step crossing right foot over left, stepping to the side on slow
25-28 (QQS) crossing the left foot over the right, do a pivot turn back to facing your partner. Step side to the left on the slow
29-32 (QQS) shift weight standing in place. right-left-right.

Line up your right shoulder to the ladies right shoulder. Walk outside of your partner.

- 33-48 Repeat (QQS) four times, walking in a circle completing $\frac{1}{2}$ turn for every set of (QQS)
On the last set of q, q, s, square off to your partner.

BUTTERFLY STEP

- 49-52 (QQS) Side together to the left, step forward on left turning a $\frac{1}{4}$ turn to the left.
53-56 (QQS) turn another $\frac{1}{4}$ turn left as you do a side together to the right and step right forward. You will be back to back to your partner. On the slow count, you turn $\frac{1}{4}$ turn to the right.

LASSO STEP

- 57-64 Do 2 sets of (QQS) in place as the lady walks all the way around you.

REPEAT

LADIES FOOTWORK

RUMBA BOX STEP

Same as mans footwork except step right together bringing left foot to right, stepping back on right.

UNDER ARM TURN

During the ladies under arm turn, she walks in a circle to the right, taking 3 steps (QQS). (right, left, right)

LASSO STEP

During the lasso step, walk to the left in a circle right, left, right 2 sets of (QQS) all the way around the man and finish facing him. Repeat from the beginning with the rumba box step!