

# Red Wing Rock

**COPPER** **NOB**  
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Improver

Choreographer: Unknown

Music: Now I Know - Lari White



## SIDE STEPS WITH TOUCHES

- 1-2 Step right foot to right side; touch left toe beside right instep  
3-4 Step left foot to left side; touch right toe beside left instep  
5-6 Step right foot to right side; touch left toe beside right instep  
7-8 Step left foot to left side; touch right toe beside left instep

## KICK-BALL-CHANGES, KICKS, TURNING SHUFFLE

- 9&10 Kick right foot forward; step on ball of right; step on left  
11&12 Kick right foot forward; step on ball of right; step on left  
13-14 Kick right foot forward; kick right foot to right side  
15&16 Shuffle stepping right, left, right turning ½ right

## KICK-BALL-CHANGES, KICKS, TURNING SHUFFLE

- 17&18 Kick left foot forward; step on ball of left; step on right  
19&20 Kick left foot forward; step on ball of left; step on right  
21-22 Kick left foot forward; kick left foot to left side  
23&24 Shuffle stepping left, right, left turning ½ left

## WALK FORWARD, KICK, WALK BACK, COASTER STEP

- 25-27 Walk forward right, left, right  
28 Kick left forward  
29-30 Step left back; step right back  
31&32 Step left foot back; step right back beside left; step left foot forward

## PADDLE TURNS

- 33-34 Step right forward; pivot ¼ turn onto left foot  
35-36 Step right forward; pivot ¼ turn onto left foot  
37-38 Step right forward; pivot ¼ turn onto left foot  
39-40 Step right forward; pivot ¼ turn onto left foot

## KICK-BALL-TOUCH, KICK-BALL-CHANGE, KICK, CROSS, TURN

- 41&42 Kick right forward; step on ball of right; touch left toe beside right foot  
43&44 Kick left forward; step on ball of left; step on right  
45-46 Kick left foot forward; cross-touch left foot over right foot  
47-48 Hold 1 beat; pivot ½ turn right

## GRAPEVINES LEFT AND RIGHT

- 49-50 Step left foot to left side; cross-step right behind left  
51-52 Step left foot to left side; touch right beside left  
53-54 Step right foot to right side; cross-step left behind right  
55-56 Step right foot to right side; touch left beside right

## JAZZBOX, CROSS, TURN

- 57-58 Cross-step right over left; step left foot back  
59-60 Step right foot to right side; step left beside right  
61-62 Cross-step right foot over left; hold 1 beat

63-64

Pivot 1 full turn left

**REPEAT**

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