

Red Rose Waltz (P)

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Judi Satterfield (USA)

Music: Like Red On a Rose - Alan Jackson



**Position: Sweetheart Position facing LOD. Footwork is the same, except where indicated
Dance starts 6 slow beats into music (where break is in guitar)**

FORWARD STEPS, SLIDES, HOLDS

- 1-3 Step left forward, slide/touch right beside left, hold
4-6 Step right forward, slide/touch left beside right, hold
7-9 Step left forward, slide/touch right beside left, hold

URNS, FORWARD & BACK STEPS, HOLDS, TURN (RELEASE RIGHT HANDS)

- 10-12 **MAN:** Triple in place turning $\frac{1}{2}$ right stepping right, left, right
LADY: Triple in place turning a full turn right stepping right, left, right

Left hands touching palm to palm

- 13-15 **MAN:** Step left back, touch right beside left, hold
LADY: Step left forward, touch right beside left, hold
16-18 **MAN:** Step right back, touch left beside right, hold
LADY: Step right forward, touch left beside right, hold
19-21 **MAN:** Step left back, touch right beside left, hold
LADY: Step left forward, touch right beside left, hold
22-24 **MAN:** Step right back, step left beside right, hold
LADY: Step right over left, unwind $\frac{1}{2}$ left and step left together, hold

Back in Sweetheart Position

BACK STEPS, STEPS, HOLDS

- 25-27 Step left back, step right beside left, hold
28-30 Step right back, step left beside right, hold

$\frac{1}{2}$ TURN, TWINKLE STEPS

- 31-33 Step left over right, unwind $\frac{1}{2}$ right and step right beside left, step left in place
34-36 Step right over left, step left beside right, step right in place

TWINKLE STEP, CROSS STEP, POINT, HOLD

- 37-39 Step left over right, step right beside left, step left in place
40-42 Step right over left, touch left to side, hold

CROSS STEPS, POINTS, HOLDS

- 43-45 Step left over right, touch right to side, hold
46-48 Step right over left, touch left to side, hold

REPEAT
