

# Red Rose Waltz (P)

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Judi Satterfield (USA)

Music: Like Red On a Rose - Alan Jackson



**Position: Sweetheart Position facing LOD. Footwork is the same, except where indicated  
Dance starts 6 slow beats into music (where break is in guitar)**

## **FORWARD STEPS, SLIDES, HOLDS**

- 1-3 Step left forward, slide/touch right beside left, hold  
4-6 Step right forward, slide/touch left beside right, hold  
7-9 Step left forward, slide/touch right beside left, hold

## **URNS, FORWARD & BACK STEPS, HOLDS, TURN (RELEASE RIGHT HANDS)**

- 10-12 **MAN:** Triple in place turning  $\frac{1}{2}$  right stepping right, left, right  
**LADY:** Triple in place turning a full turn right stepping right, left, right

### **Left hands touching palm to palm**

- 13-15 **MAN:** Step left back, touch right beside left, hold  
**LADY:** Step left forward, touch right beside left, hold  
16-18 **MAN:** Step right back, touch left beside right, hold  
**LADY:** Step right forward, touch left beside right, hold  
19-21 **MAN:** Step left back, touch right beside left, hold  
**LADY:** Step left forward, touch right beside left, hold  
22-24 **MAN:** Step right back, step left beside right, hold  
**LADY:** Step right over left, unwind  $\frac{1}{2}$  left and step left together, hold

### **Back in Sweetheart Position**

## **BACK STEPS, STEPS, HOLDS**

- 25-27 Step left back, step right beside left, hold  
28-30 Step right back, step left beside right, hold

## **$\frac{1}{2}$ TURN, TWINKLE STEPS**

- 31-33 Step left over right, unwind  $\frac{1}{2}$  right and step right beside left, step left in place  
34-36 Step right over left, step left beside right, step right in place

## **TWINKLE STEP, CROSS STEP, POINT, HOLD**

- 37-39 Step left over right, step right beside left, step left in place  
40-42 Step right over left, touch left to side, hold

## **CROSS STEPS, POINTS, HOLDS**

- 43-45 Step left over right, touch right to side, hold  
46-48 Step right over left, touch left to side, hold

## **REPEAT**