

Rebellions Boys

Count: 32

Wall: 4

Level: Improver hip hop

Choreographer: David Palazón

Music: Five O, Five O (Here They Come) (feat. K-Nock) - 69 Boyz



TOUCH, STEP ¼ TURN, ROCK, STEP

- 1 Touch crossed left end behind the right
- 2 ¼ to the left giving a step forward left foot
- 3 Step forward right foot
- 4 Rock left foot forward
- & Weight on the right
- 5 Left foot next to the right

STEP ½ TURN, SPIN, STEP

- 6 ½ Turn with the left foot towards the left
- 7 Step foot straight forward
- & Without moving the right foot, turn a full turn towards the left
- 8 Step left forward

RIGHT CROSS OVER TRIPLE, LEFT CROSS OVER TRIPLE

- 9 Cross right foot in front of the left one, turning in diagonal to the left
- & Step left
- 10 Step right foot turning in diagonal to the right
- 11 Cross left foot in front of the right, you continue watching the diagonal & step right
- 12 Left step left foot turning in diagonal to the left

JAZZ BOX SYNCOPATED ¼

- 13 Cross right foot in front of the left one
- & Step behind left foot
- 14 Step right ¼ of return to the left
- 15 Step forward left foot

CROSS, HOLD, ½ TURN, STEP

- 16 Cross right foot in front of the left one
- 17 Hold
- & ½ Turn to the left
- 18 Step right
- & Leaving the weight in the left

VINE DERECHA

- 19 Cross left foot in front of the right
- 20 Right step right foot
- 21 Cross left foot behind the right
- & Right step right foot
- 22 Cross left foot behind the right

STEP, ½ TURNS

- 23 Right foot next to the left one
 - 24 Tour on both heels (with both ½ ends upwards return to the right)
- (Low the ends) these watching 3:00**
- 25 Tour on both ½ heels return to the left these watching 9:00

ELECTRIC KICKS

- 26 Hop on both feet (jump), the right forward (9:00) and the left one behind (3:00)
& Hop behind right foot, returning to the center (9:00) and hitch left foot
27 Hop on both feet (jump), left forward (9:00) and the right behind (3:00)
28 Hop on both feet (jump), left behind (9:00) and the right forward (3:00)
& Hop forward left foot returning to the center (9:00) and hitch right foot
29 Hop on both feet (jump), the right behind (3:00) and the left one forward (9:00)

STEP ½ TURN, SYNCOPATED STEPS: FORWARD, BACK

- 30 Step forward right foot and ½ return to the left
& Step forward right foot (in diagonal)
31 Step forward left foot (in diagonal)
& Step behind right foot (also in diagonal)
32 Step behind left foot (also in diagonal)

**In the last counts &31&32 when advancing beams a movement of knee for outside with all the leg
In the end you remain with the weight in both feet**

REPEAT
