

The Reason Why

COPPER KNOB
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Improver

Choreographer: Martha Davenport (USA)

Music: The Reason Why - Vince Gill



½ TURN, ½ SHUFFLE TURN, ROCK, RECOVER, FORWARD LOCK STEP

- 1-2 Step forward on left, ½ pivot turn right (weight right)
3&4 Turning ½ turn right, shuffle left, right, left
5-6 Rock right back, recover left forward
7&8 Step right forward, lock left behind right, step right forward

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE ¼ TURN

- 1-2 Cross rock left foot over right, recover weight back onto right
3&4 Step left foot to left side, close right foot beside of left, step left to left side
5-6 Cross rock right foot over left, recover weight back onto left
7&8 Turn ¼ right, stepping right foot to right side, close left foot beside of right, step right to right side

CROSS, FULL TURN RIGHT, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1-2 Cross left over right, unwind making a full turn right (weight left)
3&4 Side shuffle right stepping right, left, right
5-6 Cross rock left over right, recover back on right
7&8 Side shuffle left stepping left, right, left

CROSS, FULL TURN LEFT, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1-2 Cross right over left, unwind making a full turn left (weight right)
3&4 Side shuffle left stepping left, right, left
5-6 Cross rock right over left, recover back on left
7&8 Turn ¼ right shuffling right, left, right

REPEAT

TAG

At the end of the first repetition (6:00 wall), add 4 count tag

After 4 repetitions (12:00 wall), add 4 count tag

- 1-4 Sway left, right, left, right