

Reason To Believe

COPPERKNOB
STEPSHEETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Lady Lace (UK)

Music: Reason To Believe - Rod Stewart



SCUFF, SIDE, BEHIND, SIDE, RIGHT THEN LEFT

- 1-2 Scuff right forward beside left, long step right diagonally forward
- 3-4 Step left behind right, step right small step to side
- 5-6 Scuff left forward beside right, long step left diagonally forward
- 7-8 Step right behind left, step left small step to side

SIDE ¼ TURN, KICK BALL CHANGE TWICE, TOUCH

- 1 Making ¼ turn left step right to side
- 2-4 Kick left forward, step left in place, step right in place
- 5-8 Kick left forward, step left in place, step right in place, touch left beside right

BACK, HITCH, 3 STEPS BACK, HITCH, 2 STEPS BACK

- 1-2 Step back left, hitch right
- 3-5 Step back right, left, right
- 6 Hitch left
- 7-8 Step back left, step back right

JAZZ BOX ¼ TURN LEFT TWICE

- 1-4 Step left across right, step right back ¼ turn left, step left to side, step right to side
- 5-8 Repeat 1-4 above

FIGURE OF 8 GRAPEVINE

- 1-4 Step right to side, step left behind right, step right forward ¼ turn right, step left ¼ turn right
- 5-8 Step onto right ¼ turn right, step left to side ¼ turn right, step right behind left, step left to side

FULL TURNING TOE STRUTS, ROCK BACK

- 1-2 Touch right ¼ turn right, step heel down
- 3-4 Touch left ¼ turn right, step heel down
- 5-6 Pivot ½ turn right, touch right to side, step heel down
- 7-8 Rock left behind right, recover onto right

Easier option: side strut, cross strut, side strut, rock back

FULL TURNING TOE STRUTS, ROCK BACK

- 1-2 Touch left ¼ turn left, step heel down
- 3-4 Touch right ¼ turn left, step heel down
- 5-6 Pivot ½ turn left, touch left to side, step heel down
- 7-8 Rock right behind left, recover onto left

REPEAT

On the 6th wall, during the figure of 8 grapevine, the music fades and pauses, then resumes