

# The Real World

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Geri Morrison (UK)

Music: Here In the Real World - Alan Jackson



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## **SIDE TOGETHER, CHASSE ¼ TURN, PIVOT ½ TURN RIGHT, TRIPLE FULL TURN**

- 1-2 Step right to right side, step left next to right
- 3&4 Chasse right making ¼ turn right stepping right left right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Triple full turn right, stepping left, right, left

## **STEP SLIDE FORWARD, CHA-CHA FORWARD, ROCK RECOVER, SAILOR ½ TURN LEFT**

- 1-2 Step forward on right, slide left to right
- 3&4 Cha-cha forward right, left, right
- 5-6 Rock forward on left, recover weight back on right
- 7&8 Sweep left behind right, step right ½ turn left, step left beside right

## **STEP FORWARD HIP BUMPS, STEP BACK HIP BUMPS**

- 1-2 Step forward right, left
- 3&4 Bump hips right, left, right
- 5-6 Step back left, right
- 7&8 Bump hips left, right, left

## **KICK & POINT, STEP BEHIND POINT, STEP & CROSS, UNWIND FULL TURN RIGHT**

- 1&2 Kick right forward, step right next to left, point left to left side
- 3-4 Cross left behind right, point right to side
- 5&6 Sweep right behind left, step left to left side, step right beside left
- 7-8 Cross left over right, unwind full turn right (put weight on left)

## **REPEAT**

## **TAG**

After 4th repetition when dancing to "Here In The Real World" by Alan Jackson (facing home wall)

## **SIDE TOUCHES WITH FINGER CLICKS, CHASSE, FULL TURN RIGHT**

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch left beside right
- 5&6 Step right to right side, step left beside right, step right to right side
- 7-8 Cross left over right, unwind full turn right, (weight on right foot)

## **CHASSE, ROCK RECOVER, SIDE TOUCHES, (WITH FINGER CLICKS)**

- 1&2 Step left to left side, step right beside left, step left to left side
  - 3-4 Rock back on right, recover weight on left
  - 5-6 Step right to right side, touch left next to right
  - 7-8 Step left to left side, touch right next to left
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