

Real Love

COPPER KNOB
BY STEPHEN

Count: 80

Wall: 4

Level: Intermediate

Choreographer: Alan Birchall (UK)

Music: Real Love - Lee Ryan



BACK ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT, SHUFFLE ¼ TURN

- 1-2 Cross rock right behind left, recover on left
3&4 Step right to right, step left by right, step right to right making ¼ turn right (3:00)
5-6 Step forward on left, ½ pivot right (9:00)
7&8 Making ¼ turn right step left to left, step right by left, step left to left (12:00)

BEHIND, SIDE, CROSS, TOUCH, CROSS, TOUCH, SWEEP, ½ SAILOR TURN

- 9&10 Cross right behind left, step left to left, cross right over left
11-12 Point left to left, cross left over right
13-14 Touch right toe forward, sweep right around behind left
15&16 Making ½ turn right cross right behind left, step left in place, step right in place (6:00)

CROSS, UNWIND, COASTER STEP, ¼ TURN, ¼ TURN, STEP, TOUCH

- 17-18 Cross left over right, unwind ½ turn right (12:00)
19&20 Step back on right, step left by right, step forward on right
21-22 Step forward on left making ¼ turn left, making ¼ turn left step back on right (6:00)
23-24 Step back on left, touch right toe forward (no weight)

LOWER BODY ROLLS, STEP, LOCK, STEP, FULL PADDLE TURN, STEP

- 25-26 Two lower body rolls note: weight stays on left
&27&28 Hitch right to left shin, step forward on right lock left behind right, step forward on right
&29 Making ¼ pivot right, touch left out to right (facing 9:00)
&30 Making 3/8 pivot right, touch left out to right (facing 1:00)
&31 Making 3/8 pivot right, touch left out to right (facing 6:00)
32 Step forward on left

During third wall restart here

HIP BUMPS, BEHIND, SIDE, CROSS, HIP BUMPS, BEHIND, SIDE, TURN

- 33-34 Touch right to right, bumping hips right, bump hips right
35&36 Cross right behind left, step left to left, cross right over left
37-38 Touch left to left bumping hips to left, bump hips to left
39&40 Cross left behind right, step right to right making ¼ turn right, step forward on left (9:00)

HIP ROLL, BACK LOCK, ½ SHUFFLE TURN, STEP, ½ PIVOT

- 41-42 Touch right foot forward while rolling hips twice anti to the right
43&44 Step back on right, cross left over right, step back on right
45&46 Making ¼ turn left step left to left, step right by left, making ¼ turn left step forward on left (3:00)
47-48 Step forward on right, ½ pivot left (9:00)

49-64 Repeat last 16 counts from count 33

You will end up facing the 12:00 wall

VINE RIGHT WITH CLAP, ROLLING VINE LEFT WITH CLAP

- 65-66 Step right to right, cross left behind right
67-68 Step right to right, touch left by right while clapping hands
69-70 Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right (3:00)

71-72 Make ½ turn left stepping left to left, touch right by left clapping hands (9:00)

'DIAMOND' TURN WITH CLAPS

73-74 Making 1/8th turn left stepping right to right diagonal, (11:00) touch left by right clapping hands (your facing 7:00)

75-76 Making ¼ turn left step left to, touch right by left clapping hands (you are facing 4:00)

77-78 Making ¼ turn left step right to right, touch left by right clapping hands (you are facing 1:00)

79-80 Making 3/8th turn left step left to left diagonal, touch right to right clapping hands (you are facing 9:00)

REPEAT

RESTART

Restart after count 64 on wall 3
