

Real Love

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Trish Badger (AUS) & Ray Graham (AUS)

Music: Real Life - Jeff Carson



SYNCOPATED WEAVE, HINGE TURN, ROCK RECOVER, BEHIND SIDE CROSS

- 1&2&3-4 Cross left over right, step right to right, cross left behind right, step right to right, cross left over right, step right to right
- 5-6-7&8 Turning $\frac{1}{2}$ left - step left to left side, recover onto right, step left behind right, step right to right, cross left over right. (6:00)

HIPS RIGHT & LEFT, SAILOR STEP, STEP $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ TURN SHUFFLE

- 1-2 Step right forward and to right diagonal pushing hips forward, recover back onto left pushing hips to left
- 3&4 Step right behind left, step left to left, step right to right (sailor step)
- 5-6 Step left forward, pivot $\frac{1}{2}$ right
- 7&8 Turning a further $\frac{1}{2}$ right step left back, step right together, step left back (half turn shuffle) (6:00)

& STEP, CROSS SHUFFLE, STEP $\frac{1}{4}$ & ROCK RECOVER, FULL TURN TRIPLE, $\frac{1}{4}$ PADDLE TURN

- &1&2 Step right next to left, cross left over right, step right to right, cross left over right
- &3-4 Turning $\frac{1}{4}$ left step back on right, rock back on left, recover on right
- 5&6 Turning a full turn right step left, right, left
- 7-8 Step right forward, turn $\frac{1}{4}$ left (weight on left) (12:00)

RIGHT CROSS SHUFFLE, $\frac{3}{4}$ TRIPLE, FULL TURN TRIPLE, STEP $\frac{1}{2}$ PIVOT

- 1&2 Cross right over left, step left to left, cross right over left
- 3&4 Turning $\frac{1}{4}$ left- step forward on left, turning further $\frac{1}{2}$ left - step back on right, step back on left. (triple step)
- 5&6 Turning a full turn right (traveling forward) - step right, left, right (triple step)
- 7-8 Step left forward, pivot $\frac{1}{2}$ right (weight on right) (9:00)

REPEAT

RESTART

On the 4th wall do only the first 16 counts, then restart from the beginning

During the 10th wall the music stops for two beats after the $\frac{1}{4}$ paddle turn (count 24). Pause for two beats then continue on with the dance (alternate to pauses, swing hips right, left then continue with dance)