

Ready For Love (P)

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Trent Cummings (USA) & Mary Cummings (USA)

Music: Tougher Than the Rest - Travis Tritt



Position: Closed Position, man facing LOD, lady facing RLOD

TWO SHUFFLES, OPEN TO RIGHT PROMENADE WITH FOUR STEPS FORWARD

- 1&2 **MAN:** Shuffle forward diagonal left, stepping left-right-left, dipping left shoulder into the shuffle
 LADY: Shuffle back diagonal right, stepping right-left-right, dipping right shoulder into the shuffle
- 3&4 **MAN:** Shuffle forward diagonal right, stepping right-left-right, dipping right shoulder into the shuffle
 LADY: Shuffle back diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

Open to right promenade position, keeping hands still attached

- 5-8 **MAN:** Walk forward left-right-left-right
 LADY: Turn right and walk forward right-left-right-left towards LOD

TOSS ACROSS TO MAN'S LEFT SIDE WITH TWO SHUFFLES AND FOUR STEPS FORWARD

Release man's left hand and lady's right hand

- 9&10 **MAN:** Lead lady with right hand across while shuffling slightly forward to right, stepping left-right-left
 LADY: Shuffle across to man's left side, turning left, stepping right-left-right to face LOD
- 11&12 **MAN:** As lady turns to LOD, place left hand on lady's back, while shuffling slightly forward, stepping right-left-right
 LADY: Place right hand on man's shoulder, while shuffling slightly forward, stepping right-left-right

Man and lady are side by side, man on OLOD, lady on ILOD, both facing LOD

- 13-16 **MAN:** Walk forward left-right-left-right
 LADY: Walk forward right-left-right-left

BACKWARD WHEEL ½ TURN LEFT (TO THE LEFT), IN PLACE, WITH TWO SHUFFLES, OPEN TO RIGHT PROMENADE WITH FOUR STEPS FORWARD

- 17&18 **MAN:** Shuffle, in place, stepping left-right-left, in a backward direction, to begin making ½ turn left (to the left)
 LADY: Shuffle, in place, stepping right-left-right, in a backward direction, to begin making ½ turn left (to the left)
- 19&20 **MAN:** Continue shuffling right-left-right to finish ½ turn wheel
 LADY: Continue shuffling left-right-left to finish ½ turn wheel

Open to right promenade position, bringing hands back together

- 21-24 **MAN:** Turn left and walk forward left-right-left-right towards LOD
 LADY: Turn right and walk forward right-left-right-left towards LOD

TWO SHUFFLES, WITH LADY'S TURN TO THE RIGHT IN FOUR STEPS TO CLOSED POSITION

Still in right promenade position

- 25&26 **MAN:** Shuffle towards LOD, stepping left-right-left
 LADY: Shuffle towards LOD, stepping right-left-right
- 27&28 **MAN:** Shuffle towards LOD, stepping right-left-right
 LADY: Shuffle towards LOD, stepping left-right-left
- 29-32 **MAN:** Walk forward left-right-left-right, raising left arm for lady's turn
 LADY: Begin turn to the right, stepping right-left-right, taking last step back on the left

End facing each other in closed position, man facing LOD, lady facing RLOD

TWO SHUFFLES, SWAYS

33&34 **MAN:** Shuffle forward diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

LADY: Shuffle back diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

35&36 **MAN:** Shuffle forward diagonal right, stepping right-left-right, dipping right shoulder into the shuffle

LADY: Shuffle back diagonal left, stepping left-right-left, dipping left shoulder into the shuffle

**Begin sways by stepping forward diagonally on left foot for man and stepping back diagonally on right foot
For lady, really leaning into the back and forth sways**

37-40 **MAN:** Sway hips: forward left, back right, forward left, back right

LADY: Sway hips: back right, forward left, back right, forward left

TWO SHUFFLES, SWAYS

41-48 **BOTH:** Repeat steps 33-40

REPEAT
