Read My Hips



Count: 32 Wall: 2 Level:

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Don't Be Stupid (You Know I Love You) - Shania Twain



POINT-STEP-STEP, TURNING SHOULDER ROLL, LOOK, WASHBOARD SHAKE

Point (touch) left toe to the left; step left foot next to right; step forward on right foot

3-4 Dip right shoulder and slowly pivot ¼ turn to the left on ball of right foot, roll right shoulder

upward until you are back in the upright position (end with arms at sides, fist clinched)

5-6 Hold and turn head to the right while looking to the right; hold and turn head back to face

forward

7&8 Step slightly to the right on right foot and keeping right leg straight and right arm down at

side, bend left knee inward toward right leg bring left arm up to chest level bending elbow outward to the left; straighten left leg while pushing left arm down to side, bend right knee inward toward left leg bringing right arm up to chest level bending elbow outward to the right straighten right leg while push right arm down to side, bend left knee inward toward right leg

bringing left arm up to chest level bending elbow outward to the left

ROLLING TURN TO THE LEFT, SIDE SHUFFLE LEFT, HEEL-STEP-POINT, HITCH, POINT

9-10 Step to the left on left foot and begin a full to the left rolling turn traveling to the left; step on

right foot and complete full to the left rolling turn

11&12 Shuffle sideways to the left (left, right, left)

Touch right heel forward; step right foot next to left; point (touch) left toe to the left

15-16 Hitch left knee inward toward right leg; point (touch) left toe to the left

STEP, STEP, PIVOT, SYNCOPATED SWIVELS, SEMI-MONTEREY TURN, SIDE SHUFFLE LEFT

&17 Step left foot next to right; step right foot slightly forward of left foot

18 Pivot ¼ turn to the left on balls of both feet

19&20 Swivel heels to the left; swivel heels to the right; swivel heels to the left

& Swivel heels to the right and shift weight to the left foot

21-22 Touch right toe to the right; pivot ½ turn to the right on ball of left foot and step right foot next

to left

23&24 Shuffle sideways to the left (left, right, left)

SYNCOPATED FORWARD STEPS, ROCK STEP, PIVOT, FORWARD SHUFFLE

25 Step forward on right foot

Slide right foot back slightly; step forward on left foot
Slide left foot back slightly; step forward on right foot
Slide right foot back slightly; step forward on left foot

& Slide left foot back slightly

29-30 Step forward on right foot; rock back onto left foot

& Pivot ½ turn to the right on ball of left foot

31&32 Shuffle forward (right, left, right)

REPEAT