

Reaching Out

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 0

Level:

Choreographer: Charlotte Skeeters (USA)

Music: Will the Circle Be Unbroken - Nitty Gritty Dirt Band



Position: Start dance with 2 circles facing each other. Inside circle facing out and outside circle facing in, offset in slot.

FIRST SECTION -- "LINE DANCE" PART

SHUFFLE SIDE RIGHT, CROSS-SIDE-CROSS, SHUFFLE SIDE RIGHT, ROCK, ROCK

1&2 Right step side right; left close next to right; right step side right
3&4 Left cross behind right; right step side right; left cross behind right
5&6 Right step side right; left close next to right; right step side right
7-8 Left rock-step behind right; right rock-step forward

SHUFFLE SIDE LEFT, CROSS-SIDE-CROSS, SHUFFLE SIDE LEFT, ROCK, ROCK

1&2 Left step side left; right close next to left; left step side left
3&4 Right cross behind left; left step side left; right cross behind left
5&6 Left step side left; right close next to left; left step side left
7-8 Right rock-step behind left; left rock-step forward

SHUFFLE ½ TURN, ROCK, ROCK, SHUFFLE ½ TURN, ROCK, ROCK

1 Step right forward (starting your ½ turn left)
& Left step next to right (continuing turn)
2 Step right back (finishing turn)
3-4 Left rock-step back; right rock-step forward
5 Step left forward (starting your ½ turn right)
& Right step next to left (continuing turn)
6 Step left back (finishing turn)
7-8 Right rock-step back; left rock-step forward

FORWARD, ½ PIVOT, FORWARD, ½ PIVOT, HEEL-&HEEL-&HEEL, HOLD-CLAP-CLAP

1-2 Right step forward; pivot ½ turn left (transfer weight to left)
3-4 Right step forward; pivot ½ turn left (transfer weight to left)
5& Right heel touch forward; right step next to left
6& Left heel touch forward; left step next to right
7&8 Right heel touch forward; hold and clap hands twice (&8)

SECOND SECTION -- "PARTNER PART"

Where you weave in-&-out changing hands!

SHUFFLE FORWARD, ROCK ¼, ROCK, SHUFFLE 45 ANGLE RIGHT, ROCK, ROCK

Reach out right hand and pick up right hand of person coming toward you

1&2 Right step forward; left close next to right; right step forward (shuffle)

You should be slightly past each other

3-4 Left step forward into ¼ turn right; rock weight to side on right

Release hand of this partner. Reach out left hand and pick up left hand of person coming toward you at 45 angle right.

5&6 Shuffle forward stepping left; right; left at 45 angle right crossing behind previous partner, crossing in front of new partner

7-8 Right rock-step side right; left rock-step in place

You should be side by side, one person facing LOD, the other person facing RLOD

SHUFFLE 45 ANGLE LEFT, ROCK, ROCK, SHUFFLE 45 ANGLE RIGHT, ROCK, ROCK

Release hand of this partner, reach out right hand and pick up right hand of person coming toward you

1&2 Shuffle forward stepping right; left; right at 45 angle left crossing behind previous partner, crossing in front of new partner

3-4 Left rock-step side left; right rock-step in place

You should be side by side, still facing LOD or RLOD

Release hand of this partner, reach out left hand and pick up left hand of person coming toward you

5&6 Shuffle forward stepping left; right; left at 45 angle right crossing behind previous partner, crossing in front of new partner

7-8 Right rock-step side right; left rock-step in place

You should be side by side, one person facing LOD or RLOD. *don't release hands*

$\frac{3}{4}$ TURN: SHUFFLE RIGHT, SHUFFLE LEFT, SHUFFLE FORWARD, SHUFFLE FORWARD

With left hands still connected, execute next 2 shuffles turning in a $\frac{3}{4}$ circle to the left around each other

1&2 Circle shuffle stepping right; left; right starting $\frac{3}{4}$ turn (left)

3&4 Circle shuffle stepping left; right; left finishing $\frac{3}{4}$ turn

You are now facing either into or out of the circle

Release hand of partner

5&6 Shuffle forward right; left; right (moving into or out of circle)

7&8 Shuffle forward left; right; left

FORWARD, PIVOT $\frac{1}{4}$, FORWARD, PIVOT $\frac{1}{4}$, SHUFFLE FORWARD, SHUFFLE FORWARD

1-2 Right step forward; pivot $\frac{1}{4}$ turn left (transfer weight left)

3-4 Right step forward; pivot $\frac{1}{4}$ turn left (transfer weight left)

5&6 Shuffle forward right; left; right (moving into or out of circle)

7&8 Shuffle forward left; right; left

You should now be facing into a slot and diagonally right from the person you just released.

REPEAT
