

# Reach For The Moment

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wall: 4

Level: waltz

Choreographer: Wrangler (Rozanne) Wild (AUS)

Music: Second Chance - Trisha Yearwood



## SLIDE DIAGONAL FORWARD, ¼ PIVOT TAPS, SLIDE DIAGONAL FORWARD, ¼ PIVOT TAPS

- 1 Slide step left forward over right at 45 degrees right  
2-3 Slowly pivot ¼ left (11:00) on ball of left tapping right toes back at 45 degrees right then to side (toes turned in)  
4 Slide step right forward over left at 45 degrees left  
5-6 Slowly pivot ¼ right (1:00) on ball of right tapping left toes back at 45 degrees left then to side (toes turned in)

## LUNGE, RECOVER, ¼ TURN, STEP FORWARD, STEP FORWARD, UNWIND ¾

- 1-3 Lunge left forward at 45 degrees right, recover weight on right, turning ¼ left step left forward (9:00)  
4-6 Step right forward, unwind ¾ left over 2 counts (end left crossed over right weight left) (12:00) (pause last wall)

## STEP SIDE, BACK ROCK, REPLACE, STEP SIDE, BACK ROCK, REPLACE

- 1-3 Step right to side, cross rock left behind right, replace weight right  
4-6 Step left to side, cross rock right behind left, replace weight left

## TURN ¼, STEP FORWARD, STEP FORWARD, ½ PIVOT, STEP BACK, ½ TURN, STEP FORWARD, STEP TOGETHER

- 1-3 Turning ¼ right step right forward, step left forward, pivot ½ right (weight right) (3:00)  
4-6 Step left back, turning ½ right step right forward, step left beside right (9:00)

## STEP DIAGONAL BACK, STEP SIDE, ¼ PIVOT, STEP DIAGONAL BACK, STEP SIDE, ¼ PIVOT

- 1-3 Step right back at 45 degrees left, step ball of left to side and slightly forward, pivot on balls of both feet ¼ turn left (end left toe pointing to 1:00 weight right)  
4-6 Step left back at 45 degrees right, step ball of right to side and slightly forward, pivot on balls of both feet ¼ turn right (end right toe pointing to 5:00 weight left)

## STEP DIAGONAL BACK, TOUCH TOE BACK, HOLD, STEP DIAGONAL FORWARD, STEP SIDE, ½ TURN, STEP SIDE

- 1-3 Step right straight back (still on diagonal), touch left toe back turning body to look over left shoulder, hold  
4-6 Step left forward on diagonal, turn 45 degrees left on ball of left step right to side, turn ½ left step left to side (9:00)

## CROSS ROCK, REPLACE, STEP SIDE, STEP ACROSS, FULL SPIN, STEP SIDE

- 1-3 Cross rock right over left, replace weight on left, step right to side  
4-6 Step left over right, on ball of left turn full turn right, step right to side

## CROSS ROCK REPLACE, STEP SIDE, STEP ACROSS, ¼ TURN STEP BACK, ½ TURN STEP SIDE

- 1-3 Cross rock left over right, replace weight on right, step left to side  
4-6 Step right over left, turning ¼ right step left back, turning ¼ right step right to side (3:00)

## REPEAT

On the last wall dance counts 1-12 then after she sings "before it slips by" pause for approximately 6 counts as music fades (be facing 3:00). Continue with dance on the words "here is your second chance" slowing steps to match beat

## ENDING

Dance to count 48. To finish facing front add additional  $\frac{1}{2}$  turn right, step left to side dragging right together

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