

# Rawhide (The Original)

**COPPER** **NOB**  
BY STEPHEN HETS

Count: 0

Wall: 4

Level: Improver

Choreographer: Maureen Jones (UK) & Michelle Jones (UK)

Music: Rawhide - Frankie Laine



Sequence: AAABAAABB

## PART A

### SHUFFLE, SWAYS TURNING ½ RIGHT, SHUFFLE, HEEL SWITCHES

- 1&2 Shuffle forward right, left, right  
3 Sway forward on to left foot while turning ¼ right  
4 Sway weight to right side while turning ¼ right  
**Steps 3-4 should run smoothly. Emphasize each sway by bending knees and pushing hips out**  
5&6 Shuffle forward left, right, left  
7& Touch right heel diagonally forward (2:00), step right in place  
8& Touch left heel diagonally forward (10:00), step left in place

### HEEL TOUCH, HOLD, ¼ TURN LEFT, PIVOT ½ RIGHT, KICK-BALL-FORWARD, COASTER

- 9-10 Touch right heel diagonally forward (2:00) and hold  
&11 Step right in place, making ¼ turn to left step forward on left  
12 Pivot ½ turn to right (weight now on right)  
13&14 Kick left forward, step on ball of left foot, sway forward onto right  
15&16 Step back onto left foot, step right together, sway forward onto left

## PART B (WITH ATTITUDE)

### STRUT, STOMP, STRUT, STOMP, ROCK, PIVOT ½ TURN TO LEFT

- 1&2 Step right toe forward, drop right heel taking weight, stomp left forward  
3&4 Step right toe forward, drop right heel taking weight, stomp left forward  
5 Step forward on right (swinging right arm forward at head height - swinging a lasso forward)  
6 Rock weight back onto left (swinging right arm back at head height - swinging a lasso backwards)  
7 Step forward on right (swinging right arm forward at head height - swinging a lasso forward)  
8 Pivot ½ turn to left placing weight on left (whip arm/lasso forward)

### FOOT BOUNCES & THIGH SLAPS X2, KICK-BALL-TOUCH X2

- 9 Bounce right foot slightly forward and on the diagonal (2:00) while slapping right thigh once with right hand  
10 Step right foot slightly forward and on the diagonal (2:00) while slapping right thigh once with right hand  
11-12 Repeat steps 9-10 starting on left foot (10:00)  
13&14 Kick right foot forward, step right to right side angling body diagonally right (2:00), step left together while shooting 'guns' at waist height  
15&16 Repeat steps 13&14 starting on left foot (10:00)  
17-32 Repeat above 16 counts