

Rawhide

Count: 40

Wall: 4

Level: Improver

Choreographer: Stephen (Hillbilly) Howard

Music: Rawhide - Frankie Laine



Count 8 beats from start of music, start on third lots of 'rollin', rollin' rollin"

SYNCOPATED CROSSES TO RIGHT X 4

- 1& Cross left in front of right, then put weight on ball of right
2&3&4 Repeat traveling to right curving $\frac{1}{4}$ a turn right

SYNCOPATED CROSSES TO LEFT X 4

- 5& Cross right in front of left, then put weight on ball of left
6&7&8 Repeat traveling to left curving $\frac{1}{2}$ of a turn left

CROSS BALL CHANGE TWICE

- 9&10 Cross ball change (left, right, left)
11&12 Cross ball change (right, left, right)

These 2 movements are made square to the front

STAMP & SMACK BOTTOM

- 13 Stamp left foot forward
14-15 Make a big circle with your right arm moving from front to back
16 Slap your bottom

DRAG & CLAP

- 17 Stepping back on right foot
18-19 Drag left foot to right foot over 2 beats
&20 Clap hands twice

DRAG & CLAP

- 21 Stepping back on left foot
22-23 Drag right foot to left foot over 2 beats
&24 Clap hands twice

STEP BEHIND $\frac{1}{4}$ TURN SHUFFLE

- 25 Step right foot to right
26 Step left foot behind right foot
27&28 Side close $\frac{1}{4}$ turn right (right, left, right)

PIVOT $\frac{1}{2}$ TURN SHUFFLE FORWARD

- 29 Step forward on left
30 $\frac{1}{2}$ turn to right onto right foot
31&32 Shuffle forward (left, right, left)

STEP 3 BRUSHES & 2 ROCKS

- 33 Step onto right foot
& Brush left foot forward
34 Brush left foot back crossing in front of right
& Brush left foot forward
35 Rock forward on left
& Rock back onto right

STEP 3 BRUSHES & 2 ROCKS

- 36 Step onto left foot
- & Brush right foot forward
- 37 Brush right foot back crossing in front of left
- & Brush right foot forward
- 38 Rock forward on right
- & Rock back on left

STEP & 2 STAMPS

- 39 Step forward on right
- &40 Stamp left foot twice beside right foot keeping weight on right foot

REPEAT
