# The Raven



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Gloria Johnson (USA)

Music: Living In Black and White - Eddy Raven



## RIGHT SIDE STEPS, SIDE ROCK, CROSS-OVER CHA-CHA

1-2	Step right to right side; cross-step left behind right
3-4	Step right to right side; cross-step left behind right
5-6	Rock-step right to right side; rock onto left to left side

7&8 Cross-step right over left; step left to left side; cross-step right over left

## LEFT SIDE STEPS, SIDE ROCK, CROSS-OVER CHA-CHA

9-10	Step left to left side; cross-step right behind left
11-12	Step left to left side; cross-step right behind left
13-14	Rock-step left to left side; rock onto right to right side

15&16 Cross-step left over right; step right to right side; cross-step left over right

### SIDE TOUCHES WITH 1/4 TURNS

17-18	Touch right toe to right side; turning 1/4 right, slide right foot to left
19-20	Touch left toe to left side; turning 1/4 right, slide left foot to right
21-22	Touch right toe to right side; turning 1/4 right, slide right foot to left
23-24	Touch left toe to left side; turning 1/4 right, slide left foot to right

## **ROCK-STEPS WITH TURNING CHA-CHA'S**

25-26	Rock-step right foot back; rock forward onto left
27&28	Turning ¾ left, cha-cha stepping right, left, right (will be facing 3:00)
29-30	Rock-step left foot back; rock forward onto right
31&32	Turning ½ right, cha-cha stepping left, right, left

## **TOE "SWEEPS"**

33-34	louch right toe forward, slightly right; draw a small circle from front to back with right toe
	(bend knees slightly as you step down on right)
35-36	Straightening knees, touch left toe forward, slightly left; draw a small circle from front to back with left toe (bend knees slightly as you step down on left)
37-38	Straightening knees, touch right toe forward, slightly left; draw a small circle from front to back with right toe (bend knees slightly as you step down on right)
39-40	Straightening knees, touch left toe forward, slightly left; draw a small circle from front to back with left toe (bend knees slightly as you step down on left)

#### **REPEAT**