

Rapture

COPPER **NOB**
BY STEPHEN BRETZ

Count: 56

Wall: 2

Level: Intermediate

Choreographer: Noel Bradey (AUS)

Music: Love Won't Get Any Better - Marc Anthony



8 KICK, KICK, BALL STEP, ½ TURN DRAG, CROSS, TOUCH, CROSS/SHUFFLE

- 1-2&3 Kick right forward, kick right forward, step on ball of right beside left, large step forward on left
4 Turn ½ turn right on left dragging right in to step beside left (end weight on right)
5-6 Cross/step left over right, touch right to right side
7&8 (Traveling to left) cross/step right over left, step on left to left, cross/step right over left

¼ ROCK, REPLACE, LOCK SHUFFLE BACK TWICE, COASTER STEP

- 1-2 Turn ¼ turn left stepping forward on left at 45 degrees left, replace weight to right
3&4 (Traveling back) step back on left, cross/step right over left, step back on left
5&6 (Traveling back) step back on right, cross/step left over right, step back on right
7&8 Step back on left, step on ball of right beside left, step forward on left

CHA-CHA HIPS, SYNCOPATED ½ PIVOT, CHA-CHA HIPS, SYNCOPATED ¼ PIVOT CROSS

- 1&2 Stepping forward on right diagonal push hips forward, back, forward (end weight on right)
3&4 Step forward left, ½ turn pivot turn right (end weight on right), step forward on left
5&6 Stepping forward on right diagonal push hips forward, back, forward (end weight on right)
7&8 Step forward left, ¼ turn pivot turn right (end weight on right), cross/step left over right

¼ TURN WEAWE, ROCK BACK, REPLACE, ¼ TURN. ½ TURN, SIDE SHUFFLE

- &1&2&3-4 Turning ¼ turn left step right to right, cross/step left behind right, step right to right, cross/step left over right, step right to right, cross/rock left behind right, replace weight to right
5-6 Turning ¼ turn right step back on left, turning ½ turn right step forward on right
7&8 (Traveling to left) step left to left side, step on right beside left, step left to left

ROCK, REPLACE, BALL, SYNCOPATED ½ MONTEREY BEHIND SIDE CROSS, WEAWE, TOUCH

- 1-2 Rock step right to right pushing hip right, replace weight to left
&3&4 Step on ball of right beside left, touch left to left side, turn ½ turn left drag/ stepping left beside right, touch right to right side**
5&6 Cross/step right behind left, step left to left, cross/step right over left
&7 Step left to left side, cross/step right behind left
&8 Turning ½ turn left step on left in place, touch right to right side

¼ SAILOR BACK, SAILOR BACK, ½ TURN SHUFFLE FORWARD, STEP FORWARD, ¼ TURN, CROSS

- 1&2 Turning ¼ turn right step on ball of right behind left, step left to left, replace weight to right
3&4 Step on ball of left behind right, step right to right side, replace weight to left
5&6 Turn ½ turn right to shuffle forward right-left-right
7&8 Step forward on left, pivot turn ¼ turn right, cross/step left over right

SIDE MAMBO, ½ SYNCOPATED MONTEREY, SAMBA, TOUCH BEHIND, UNWIND

- 1&2 Step on ball of right to right side, replace weight to left, step on right beside left
3&4 Touch left toe to left, turn ½ turn left stepping left beside right, touch right toe to right
5&6 Cross/step right over left, step on ball of left to left, replace weight to right
7-8 Cross/touch left behind right, unwind ½ turn left (end weight on left)

REPEAT

RESTART

On wall 2, do the first 40 counts and start again from the beginning - you will be facing 12:00

ENDING

On count 40 but instead of half turn - just touch side, step together - facing 12:00
